

## **FOREWORD**

*An intelligent plan is the first step to Success*

Delhi Public School believes in co-ordinated means and a well communicated strategic plan to attain pre determined objectives.

The entire academic calendar has been broken up into fortnights, convenient for completion and assessment of syllabus.

This Syllabus Booklet gives a systematic and detailed breakup of the syllabus to be covered every fortnight. It also gives the examination schedule and content to be tested.

The above has been done with a view to providing easy information to students and parents.

However, the schedule and content may be altered due to unforeseen circumstances.

We hope that this booklet provides clarity, direction and focus to students and parents and guides them to reach their goals.

**Principal**

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## **CLASS : VIII**

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**FORTNIGHTLY SYLLABUS BREAKUP**  
**SESSION : 2019-20**  
**SUBJECT : ENGLISH**  
**CLASS : VIII**

**PRESCRIBED BOOK:**LITERATURE- Collins-Engaging English (8)- A Multi-Skill Course Book  
GRAMMAR – In House Publication  
READING – (NOVEL) The Count of Monte Cristo–Alexandre Dumas

**Term – I**

S.no.	Fortnight	No. of Working days	Topic
1	15 <sup>th</sup> March to 31 <sup>st</sup> March	10	Literature: Where the Mind is Without Fear (Poem) Grammar: Adjectives, Determiners Writing Skill: Letter Writing (Informal) Novel: Chapter 1 Reading : Unseen Passage 1
2	1 <sup>st</sup> April to 15 <sup>th</sup> April	11	Literature : Rain Rain Go Away Grammar : Sentences-Simple, Compound & Complex Writing Skill: Notice Writing Novel: Chapter 2 Vocabulary Sheet 1
3	16 <sup>th</sup> April to 30 <sup>th</sup> April	09	Literature: The Road Not Taken (Poem) Grammar: Tenses (Past & Present) Writing Skill: Letter Writing-Formal (Editor) Reading : Unseen Poem 1
4	12 <sup>th</sup> June to 30 <sup>th</sup> June	15	Literature: A Tale of Two Cities Felling of the Banyan Tree(Poem) Grammar: Conjunctions Writing Skill: Article Writing Vocabulary Sheet 2
5	1 <sup>st</sup> July to 15 <sup>th</sup> July	11	Literature: The Tragedy of Julius Caesar(Drama) Grammar: Tenses (Future) Writing Skill: Diary Entry
6	16 <sup>th</sup> July to 31 <sup>st</sup> July	12	Literature: The Six Napoleons Grammar: Active & Passive Voice Writing Skill: Story Writing Reading : Unseen Passage 2
7	1 <sup>st</sup> August to 15 <sup>th</sup> August	10	Novel : Chapter 3, 4 & 5 Reading : Unseen Poem 2 Vocabulary Sheet 3
8	16 <sup>th</sup> August to 31 <sup>st</sup> August	11	Syllabus Completion 20/08/2019 Revision

9	1 <sup>st</sup> September to 6 <sup>th</sup> September	04	Revision
<b>Term – II</b>			
10	24 <sup>th</sup> September to 15 <sup>th</sup> October	13	Literature: Short Walk in Hindu Kush Grammar: Conditionals Writing Skill: Letter Writing-Formal (Recap) Vocabulary Sheet 4
11	16 <sup>th</sup> October to 31 <sup>st</sup> October	09	Literature: Ozymandias(Poem) Grammar: Modals Writing Skill: Advertisements Reading : Unseen Poem 3
12	1 <sup>st</sup> November to 15 <sup>th</sup> November	11	Literature: The Gift of Magi, Figure of Speech Writing Skill: Story Writing(Recap) Reading : Unseen Passage 4
13	16 <sup>th</sup> November to 30 <sup>th</sup> November	08	Literature: The Last Wolf (Poem) Grammar: Reported Speech Reading : Unseen Poem 4 Vocabulary Sheet 5
14	1 <sup>st</sup> December to 24 <sup>th</sup> December	16	Literature: Refugee Blues(Poem), A Lesson on a Tortoise Grammar : Prepositions Novel : Chapter 6 & 7 Reading : Unseen Passage 5
15	2 <sup>nd</sup> January to 15 <sup>th</sup> January	11	Literature: River Came Home Writing Skills: Letter Writing-Informal-Editor (Recap) Reading : Unseen Poem 5 Unseen Passage 6 Vocabulary Sheet 6
16	16 <sup>th</sup> January to 31 <sup>st</sup> January	12	Novel : Chapter 8,9&10 Syllabus Completion 24/01/2020 Revision
17	1 <sup>st</sup> February to 10 <sup>th</sup> February	05	Revision

**PERIODIC TEST / HALF YEARLY EXAMINATION /  
FINAL EXAMINATION SYLLABUS  
SESSION : 2019-20  
SUBJECT : ENGLISH  
CLASS : VIII**

Exam	Date	Syllabus
Periodic Test-1	9 <sup>th</sup> July 2019	Reading Comprehension Literature: Where the Mind is Without Fear (Poem), Rain Rain Go Away Grammar: Adjectives, Determiners, Sentences Writing Skill: Letter Writing (Informal), Notice Writing Novel : Chapter 1& 2
Half Yearly Examination	9 <sup>th</sup> September to 26 <sup>th</sup> September 2019	Reading Comprehension Literature: Poetry-Where the Mind is Without Fear, The Road Not Taken, Felling of The Banyan Tree Prose- The Tale of Two Cities, The Six Napoleons, Rain Rain Go Away Drama- The Tragedy of Julius Caesar Grammar: Sentences, Adjectives, Determiners, Conjunctions, Active & Passive Voice. Writing Skill: Diary Entry, Notice Writing, Story Writing, Letter Writing-Formal (Editor) & Informal, Article Writing. Novel : Chapter 1 to 5 Vocabulary Sheet – 1, 2 and 3
Periodic Test–2	13 <sup>th</sup> December 2019	Reading Comprehension Literature: The Gift of Magi, Ozymandias (Poem) Grammar: Conditionals, Modals Writing Skill: Letter Writing-Formal(Editor), Advertisement Novel : Chapter 6 & 7
Final Examination	11 <sup>th</sup> February to 27 <sup>th</sup> February 2020	Reading Comprehension Literature: Poetry- Where the Mind is Without Fear, Felling of The Banyan Tree, Refugee Blues , The Last Wolf, Ozymandias Prose- The Tale of Two Cities, The Six Napoleons, Rain Rain Go Away, The Gift of Magi, A Short Walk in Hindu Kush, River Came Home, A Lesson on a Tortoise Grammar: Sentences, Adjectives, Determiners, Conjunctions, Prepositions, Modals, Active & Passive Voice, Reported Speech, Integrated grammar Writing Skill: Diary Entry, Notice Writing, Story Writing, Advertisements Letter Writing-Formal(Editor) & Informal, Article Writing Novel : Chapter 3 to 10 Vocabulary Sheet – 4,5 and 6

**FORTNIGHTLY SYLLABUS BREAKUP**  
**SESSION : 2019-20**  
**CLASS: VIII**  
**SUBJECT : HINDI**

पूरक पुस्तक – ज्ञानसागर  
व्याकरण पुस्तिका – इनहाउस पब्लिकेशंस

**Term – I**

S.No.	Fortnight	No. of Working days	Topic
1.	15 <sup>th</sup> March to 31 <sup>st</sup> March	10	प्रतिभा–हँस रही उषा (कविता), तीन सवाल, ज्ञान सागर–शिवाजी को शिक्षा व्याकरण– भाषा–लिपि, वर्ण विचार, अनुस्वार, अनुनासिक, नुक्ता, संयुक्त व्यंजन, द्वित्व व्यंजन, 'र' के रूप, वर्ण–विच्छेद
2.	1 <sup>st</sup> April to 15 <sup>th</sup> April	11	प्रतिभा– निरर्थक जोखिम ज्ञान सागर–साहस और कर्म, व्याकरण– शब्द विचार – पर्याय 1–15, विलोम 1–15, अनेकार्थी 1–10 वाक्यांश 1–10, तत्सम–तद्भव शब्द 1–10 रचनात्मक–पत्र (अनौपचारिक), अनुच्छेद लेखन
3.	16 <sup>th</sup> April to 30 <sup>th</sup> April	09	व्याकरण– समास व भेद, वाक्य– वाक्य के अंग, रचना के आधार पर भेद ज्ञान सागर–राजकुमारी विद्योत्सा
4.	12 <sup>th</sup> June to 30 <sup>th</sup> June	15	प्रतिभा–घीसा ज्ञान सागर–वृद्धा का उपहार, व्याकरण – वाक्य शुद्धि 1–10, मुहावरे – 1 से 10
5.	1 <sup>st</sup> July to 15 <sup>th</sup> July	11	प्रतिभा–अकबरी लोटा व्याकरण– विराम चिह्न, उपसर्ग –संस्कृत, प्रत्यय–कृत
6.	16 <sup>th</sup> July to 31 <sup>st</sup> July	12	प्रतिभा– वीर अभिमन्यु रचनात्मक– सूचना लेखन, पत्र लेखन (औपचारिक)
7.	1 <sup>st</sup> August to 15 <sup>th</sup> August	9	प्रतिभा–आज तिरंगा फहराता है ज्ञान सागर – श्रीकृष्ण और ऋषि उत्तंक
8.	16 <sup>th</sup> August to 31 <sup>st</sup> August	11	रचनात्मक –अपठित गद्यांश, पद्यांश, विज्ञापन रचना, पुनरावृत्ति

9.	1 <sup>st</sup> September to 6 <sup>th</sup> September	04	पुनरावृत्ति
<b>Term – II</b>			
10.	24 <sup>th</sup> September to 15 <sup>th</sup> October	13	प्रतिभा—जादुई कालीन ज्ञान सागर— सबसे बड़ी उपलब्धि रचनात्मक—विज्ञापन लेखन
11.	16 <sup>th</sup> October to 31 <sup>st</sup> October	09	प्रतिभा—मिसाइल मैम व्याकरण— मुहावरे – 11–20 लोकोक्तियाँ – 1 – 10 संधि (स्वर, व्यंजन, विसर्ग)
12.	1 <sup>st</sup> November to 15 <sup>th</sup> November	10	प्रतिभा—पद्य (कविता) ज्ञान सागर— ईमानदारी की विजय व्याकरण— उपसर्ग (हिन्दी, उर्दू) प्रत्यय – तद्धित रचनात्मक— सूचना लेखन
13.	16 <sup>th</sup> November to 30 <sup>th</sup> November	13	प्रतिभा—सत्कर्तव्य (कविता) ज्ञानसागर— नाना फडणवीस की चतुराई व्याकरण –शब्द विचार – पर्यायवाची 16–30, विलोम 16–30, अनेकार्थी 11–20, वाक्यांश 11–20, तत्सम—तद्भव शब्द 11–20
14.	1 <sup>st</sup> December to 24 <sup>th</sup> December	16	प्रतिभा—कलिंग विजय ज्ञान सागर— मेवाड़ का गौरव सावधिक परीक्षा हेतु पुनरावृत्ति
15.	2 <sup>nd</sup> January to 15 <sup>th</sup> January	11	प्रतिभा—कर्मवीर (कविता) ज्ञान सागर— अमूल्य सम्पत्ति व्याकरण –वाक्य शुद्धि (11–20) रचनात्मक— पत्र, अनुच्छेद
16.	16 <sup>th</sup> January to 31 <sup>st</sup> January	12	रचनात्मक लेखन का अभ्यास , अपठित बोध का अभ्यास, कार्य प्रपत्र
17.	1 <sup>st</sup> February to 7 <sup>th</sup> February	05	पुनरावृत्ति

**मूल्यांकनदिनांक एवं पाठ्यक्रम**

**सत्र : 2019-20**

**विषय : हिन्दी**

**कक्षा : आठवी**

क्र.	मूल्यांकन	दिनांक	पाठ्यक्रम
1	प्रथममूल्यांकन	23 जुलाई 2019	हँस रही उषा, तीन सवाल, शिवाजी को शिक्षा व्याकरण – अनुस्वार, अनुनासिक, नुक्ता, 'र' के रूप, वर्ण-विच्छेद, विलोम-पर्यायवाची, तत्सम-तद्भव, पत्र (अनौपचारिक), अनुच्छेद लेखन
2	अर्द्धवार्षिक परीक्षा	सितम्बर 2019	(क) अपठित बोध (गद्यांश एवं पद्यांश) (ख) व्याकरण- अनुस्वार, अनुनासिक, नुक्ता, वर्ण-विच्छेद । शब्द विचार : विलोम (1-15), पर्यायवाची (1-15), अनेकार्थी (1-10) वाक्यांश (1-10) तत्सम-तद्भव शब्द (1-10) समास, रचना के आधार पर वाक्य के भेद, वाक्य शुद्धि (1-10), मुहावरे (1-10) विराम चिह्न, उपसर्ग (संस्कृत) प्रत्यय (कृत) (ग) साहित्य – प्रतिभा – पाठ – तीन सवाल, निरर्थक जोखिम, घीसा, अकबरी लोटा, वीर अभिमन्यु । कविता – हँस रही उषा, आज तिरंगा फहराता है । ज्ञान सागर – शिवाजी को शिक्षा, राजकुमारी विद्योत्तमा, वृद्धा का उपहार, श्रीकृष्ण और ऋषि उत्तंक, साहस और कर्म (घ) रचनात्मक- पत्र लेखन (औपचारिक, अनौपचारिक) अनुच्छेद लेखन, विज्ञापन, सूचना ।
3	द्वितीय मूल्यांकन	24 दिसम्बर 2019	जादुई कालीन, पद्य, सबसे बड़ी उपलब्धि व्याकरण – मुहावरे-लोकोक्तियाँ, संधि, अनेकार्थी, वाक्यांश, विज्ञापन, सूचना
4	वार्षिक परीक्षा	फरवरी 2020	(क) अपठित बोध (गद्यांश एवं पद्यांश) (ख) व्याकरण- शब्द विचार – तत्सम तद्भव (11-20) विलोम (16-30) पर्यायवाची (16-30) वाक्यांश (11-20) अनेकार्थी (11-20) संधि, उपसर्ग (हिन्दी तथा उर्दू) प्रत्यय (तद्धित) मुहावरे (11-20) लोकोक्तियाँ (1-10), विराम चिह्न, रचना की दृष्टि से वाक्य के भेद, वाक्य शुद्धि (11 - 20) (ग) साहित्य- प्रतिभा – पाठ- जादुई कालीन, मिसाइल मैन, कलिंग विजय, निरर्थक जोखिम, अकबरी लोटा । कविता – पद्य, सत्कर्तव्य, कर्मवीर । ज्ञान सागर : सबसे बड़ी उपलब्धि, ईमानदारी की विजय, नाना फडणवीस की चतुराई, मेवाड़ का गौरव, अमूल्य सम्पत्ति । (घ) रचनात्मक- पत्र लेखन (औपचारिक, अनौपचारिक) अनुच्छेद लेखन, विज्ञापन, सूचना ।



**FORTNIGHTLY SYLLABUS BREAKUP**  
**SESSION : 2019-20**  
**SUBJECT : MATHEMATICS**  
**CLASS : VIII**

PRESCRIBED BOOK : Mathematics For Class- 8 By R.S. Aggrawal

**Term - I**

S.No.	Fortnight	No.of Working days	Topic
1	15 <sup>th</sup> March to 31 <sup>th</sup> March	10	Ch-1 : Rational Numbers
2	1 <sup>st</sup> April to 15 <sup>th</sup> April	11	Ch-2 : Exponents Ch-3 : Squares and Square Roots
3	16 <sup>th</sup> April to 30 <sup>th</sup> April	09	Ch-4 : Cubes and Cube Roots Ch-5 : Playing with Numbers(IA)
4	12 <sup>th</sup> June to 30 <sup>th</sup> June	15	Ch-6 : Operations on Algebraic Expressions Ch-24: Pie Chart
5	1 <sup>st</sup> July to 15 <sup>th</sup> July	11	Ch-7 : Factorization Ch-8 : Linear Equations
6	16 <sup>th</sup> July to 31 <sup>st</sup> July	12	Ch-8 : Linear Equations (contd.) Ch-25: Probability
7	1 <sup>st</sup> August to 15 <sup>th</sup> August	10	Ch-14 : Polygons Ch-15 : Quadrilaterals Ch-16 : Parallelograms
8	16 <sup>th</sup> August to 31 <sup>st</sup> August	11	Syllabus Completion 20/08/2019 Revision
9	1 <sup>st</sup> September to 6 <sup>th</sup> September	04	Revision

**Term – II**

10	24 <sup>th</sup> September to 15 <sup>th</sup> October	13	Ch-9 : Percentage Ch-10 : Profit and Loss Ch-19 : Three Dimensional Figures(I.A.)
11	16 <sup>th</sup> October to 31 <sup>st</sup> October	09	Ch-11 : Compound Interest Ch-21 : Data Handling
12	1 <sup>st</sup> November to 15 <sup>th</sup> November	11	Ch-22 : Introduction to Coordinate Geometry

13	16 <sup>th</sup> November to 30 <sup>th</sup> November	08	Ch-23 : Line Graphs and Linear Graphs Ch-12 : Direct & Inverse Proportion
14	1 <sup>st</sup> December to 24 <sup>th</sup> December	16	Ch-13 : Time and Work Ch-18 : Area of Trapezium and a Polygon
15	2 <sup>nd</sup> January to 15 <sup>th</sup> January	11	Ch-20 : Volume and Surface Area of Solids
16	16 <sup>th</sup> January to 31 <sup>st</sup> January	12	Ch-17 : Constructions of Quadrilaterals Syllabus Completion by 24/01/20 Revision
17	1 <sup>st</sup> February to 7 <sup>th</sup> February	05	Revision

**PERIODIC TEST / HALF YEARLY EXAMINATION /  
FINAL EXAMINATION SYLLABUS  
SESSION : 2019-20  
SUBJECT : MATHEMATICS  
CLASS : VIII**

Exam	Date	Syllabus
Periodic Test-1	30 <sup>th</sup> July 2019	Ch-1 : Rational Numbers Ch-2 : Exponents Ch-3 : Squares and Square Roots
Half Yearly Examination	9 <sup>th</sup> September to 23 <sup>rd</sup> September 2019	Ch-1 : Rational Numbers Ch-2 : Exponents Ch-3 : Squares and Square Roots Ch-4 : Cubes and Cube Roots Ch-6 : Operations on Algebraic Expressions Ch-7 : Factorization Ch-8 : Linear Equations Ch-14 : Polygons Ch-15 : Quadrilaterals Ch-16 : Parallelograms Ch-24 : Pie Chart Ch-25 : Probability
Periodic Test-2	7 <sup>th</sup> January 2020	Ch-12 : Direct & Inverse Proportion Ch-13 : Time and Work Ch-18 : Area of Trapezium and a Polygon
Final Examination	11 <sup>th</sup> February to 27 <sup>th</sup> February 2020	Ch-1 : Rational Numbers Ch-2 : Exponents Ch-3 : Squares and Square Roots Ch-7 : Factorization Ch-8 : Linear Equations Ch-9 : Percentage Ch-10 : Profit and Loss Ch-11 : Compound Interest Ch-12 : Direct & Inverse Proportion Ch-13 : Time and Work Ch-17 : Constructions of Quadrilaterals Ch-18 : Area of Trapezium and a Polygon Ch-20 : Volume and Surface Area of Solids Ch-21 : Data Handling Ch-22 : Introduction to Coordinate Geometry Ch-23 : Line Graphs and Linear Graphs

**FORTNIGHTLY SYLLABUS BREAKUP**  
**SESSION : 2019-20**  
**SUBJECT : SCIENCE**  
**CLASS : VIII**

PRESCRIBED BOOK : Basic Science For class 8 - Bharti Bhawan

**Term –I**

S.No.	Fortnight	No. of Working days	Topic
1	15 <sup>th</sup> March to 31 <sup>st</sup> March	10	L-7 : Combustion and fuels L-8 : Force & Pressure
2	1 <sup>st</sup> April to 15 <sup>th</sup> April	11	L- 2 : The Cell
3	16 <sup>th</sup> April to 30 <sup>th</sup> April	09	L- 1 : Food Production
4	12 <sup>th</sup> June to 30 <sup>th</sup> June	15	L-14 : Earthquakes L-6 : Metals and Non Metals
5	1 <sup>st</sup> July to 15 <sup>th</sup> July	11	L-12 : Light & Vision:
6	16 <sup>th</sup> July to 31 <sup>st</sup> July	12	L-3 : Microorganisms
7	1 <sup>st</sup> August to 15 <sup>th</sup> August	10	L-15: Natural Resources
8	16 <sup>th</sup> August to 31 <sup>st</sup> August	11	Syllabus Completion 20/08/2019 Revision
9	1 <sup>st</sup> September to 6 <sup>th</sup> September	04	REVISION

**Term –II**

10	24 <sup>th</sup> September to 15 <sup>th</sup> October	13	L-10 : Electricity and Lightning L- 4 : Reproduction
11	16 <sup>th</sup> October to 31 <sup>st</sup> October	09	L-5 : Synthetic material

12	1 <sup>st</sup> November to 15 <sup>th</sup> November	11	L-9 : Sound L-11 : Chemical effects of electricity
13	16 <sup>th</sup> November to 30 <sup>th</sup> November	08	L-11 : Chemical effects of electricity
14	1 <sup>st</sup> December to 24 <sup>th</sup> December	16	L- 17 : Conservation
15	2 <sup>nd</sup> January to 15 <sup>th</sup> January	11	L-13 : Our Universe L-16 : Pollution of Air and Water
16	16 <sup>th</sup> January to 31 <sup>st</sup> January	12	Revision Syllabus Completion by 24/01/20
17	1 <sup>st</sup> February to 7 <sup>th</sup> February	05	REVISION

**PERIODIC TEST / HALF YEARLY EXAMINATION /  
FINAL EXAMINATION SYLLABUS  
SESSION : 2019-20  
SUBJECT : SCIENCE  
CLASS : VIII**

Exam	Date	Syllabus
Periodic Test - 1	2 <sup>nd</sup> July 2019	L-8 : Force & Pressure L- 7 : Combustion of Fuels
Half Yearly Examination	9 <sup>th</sup> September to 23 <sup>rd</sup> September 2019	L- 1 : Food Production L- 2 : The Cell L-3 : Microorganisms L-6 : Metals and Non metals L-7 : Combustion and Fuels L- 8 : Force and Pressure L-12 : Light and Vision L-14 : Earthquakes L-15 : Natural Resources
Periodic Test - 2	18 <sup>th</sup> November 2019	L- 5 : Synthetic Fibres L- 4 : Reproduction
Final Examination	11 <sup>th</sup> February to 27 <sup>th</sup> February 2020	L-1 : Food Production L-2 : The cell L-3 : Microorganisms L-4 : Reproduction L- 5 : Synthetic Material L-6 : Metals and Non Metals L-8 : Force & Pressure: L-9 : Sound L-10 : Electricity and Lightning L-11 : Chemical effects of electric current L-12 : Light & Vision L-13 : Our Universe L-16 : Pollution of air and water

**FORTNIGHTLY SYLLABUS BREAKUP**  
**SESSION : 2019-20**  
**SUBJECT : SOCIAL SCIENCE**  
**CLASS : VIII**

PRESCRIBED BOOKS : HISTORY-OUR PASTS – I and II.  
: CIVICS- SOCIAL AND POLITICAL LIFE PART 3  
: GEOGRAPHY- RESOURCES and DEVELOPMENT

**Term – I**

S. No.	Fortnight	No. of Working days	Topic
1	15 <sup>th</sup> March to 31 <sup>st</sup> March	10	<b>History</b> Ch:1- How when and Where? <b>Geography</b> Ch:-1 - Resources
2	1 <sup>st</sup> April to 15 <sup>th</sup> April	11	<b>History</b> Ch:2- From Trade to Territory Ch:3- Ruling the Countryside
3	16 <sup>th</sup> April to 30 <sup>th</sup> April	09	<b>Civics:</b> Ch:1- The Indian constitution Ch:2- Understanding secularism
4	12 <sup>th</sup> June to 30 <sup>th</sup> June	15	<b>History</b> Ch:4- Tribals, Dikus and the Vision of Golden Age. Ch:5- When people rebel - 1857 & after?
5	1 <sup>st</sup> July to 15 <sup>th</sup> July	11	<b>Civics</b> Ch:3- Why do we need Parliament <b>Geography</b> Ch:2- Land, Soil, Water, Natural vegetation and Wild life Resources
6	16 <sup>th</sup> July to 31 <sup>st</sup> July	12	<b>History</b> Ch:6- Colonialism and the City (Activity) <b>Civics</b> Ch:4- Understanding Laws <b>Geography</b> Ch:3- Mineral and Power resources
7	1 <sup>st</sup> August to 15 <sup>th</sup> August	10	<b>Geography</b> Ch:4 – Agriculture
8	16 <sup>th</sup> August to 31 <sup>st</sup> August	11	Revision Syllabus Completion 20/08/2019
9	1 <sup>st</sup> September to 6 <sup>th</sup> September	04	Revision

**Term – II**

10	24 <sup>th</sup> September to 15 <sup>th</sup> October	13	<b>History</b> Ch:7- Weavers, Iron smelters and Factory Owners <b>Civics</b> Ch:5- Judiciary
11	16 <sup>th</sup> October to 31 <sup>st</sup> October	09	<b>History</b> Ch:8- Civilizing the native and educating the nation <b>Civics</b> Ch:6- Understanding our Criminal Justice System
12	1 <sup>st</sup> November to 15 <sup>th</sup> November	11	<b>History</b> Ch:9- Women, Caste and Reform <b>Geography</b> Ch:5- Industries
13	16 <sup>th</sup> November to 30 <sup>th</sup> November	08	<b>History</b> Ch:11- The Making of the National Movement - 1870 to 1947
14	1 <sup>st</sup> December to 24 <sup>th</sup> December	16	<b>History</b> Ch:12- India after Independence <b>Geography</b> Ch:6- Human Resources
15	2 <sup>nd</sup> January to 15 <sup>th</sup> January	11	<b>Civics</b> Ch:9- Public facilities Ch:10- Law and Social Justice (Note: L- 9 & L-10 of civics will be clubbed)
16	16 <sup>th</sup> January to 31 <sup>st</sup> January	12	Revision Syllabus Completion 24/01/2020
17	1 <sup>st</sup> February to 7 <sup>th</sup> February	05	Revision



**PERIODIC TEST / HALF YEARLY EXAMINATION /  
FINAL EXAMINATION SYLLABUS  
SESSION : 2019-20  
SUBJECT : SOCIAL SCIENCE  
CLASS : VIII**

Exam	Date	Syllabus
Periodic Test-1	18 <sup>th</sup> June, 2019	<b>HISTORY</b> Ch:1- How when and Where? Ch:2- From Trade to Territory <b>CIVICS</b> Ch:1- The Indian constitution <b>GEOGRAPHY :-</b> Ch:-1 - Resources
Half Yearly Examination	9 <sup>th</sup> September to 23 <sup>rd</sup> September 2019	<b>HISTORY</b> Ch:1- How when and Where? Ch:2- From Trade to Territory Ch:3- Ruling the countryside Ch:4- Tribals, Dikus and the vision of Golden Age. Ch:5- When people rebel 1857 and after <b>CIVICS</b> Ch:1- The Indian constitution Ch:2- Understanding secularism Ch:3- Why do we need parliament Ch:4- Understanding Laws <b>GEOGRAPHY</b> Ch:-1 - Resources Ch:2- Land, Soil, Water, Natural vegetation and Wild life Resources Ch:3- Mineral & Power resources
Periodic Test–2	5 <sup>th</sup> November, 2019	<b>HISTORY</b> Ch:7- Weavers, Iron smelters and Factory Owners <b>CIVICS :-</b> Ch:5- Judiciary <b>GEOGRAPHY :-</b> Ch:4 – Agriculture
Final Examination	11 <sup>th</sup> February to 27 <sup>th</sup> February 2020	<b>HISTORY</b> Ch:2- From Trade to Territory Ch:5- When people rebel 1857 and after Ch:7- Weavers, Iron smelters and Factory Owners Ch:8- Civilizing the native and educating the nation Ch:9- Women, caste and Reform Ch:11- The making of the national movement 1870 to 1947 Ch:12- India after Independence <b>CIVICS</b> Ch:2- Understanding secularism Ch:5- Judiciary Ch:6- Understanding our criminal justice system Ch:9- Public facilities Ch:10- Law and social justice <b>GEOGRAPHY</b> Ch:3- Mineral and Power resources Ch:4 – Agriculture Ch:5- Industries Ch:6- Human Resources

**FORTNIGHTLY SYLLABUS BREAKUP**  
**SESSION : 2019-20**  
**SUBJECT : COMPUTER SCIENCE**  
**CLASS : VIII**

PRESCRIBED BOOK : TOOLS 16 – KIPS LEARNING SOLUTIONS

**Term – I**

S.No	Fortnight	No.of Teaching days	Topic
1	15 <sup>th</sup> March to 31 <sup>st</sup> March	10	Chapter 3–Log on to Access
2	1 <sup>st</sup> April to 30 <sup>th</sup> April	20	Chapter 3 - Log on to Access (contd..) Chapter 4–Working with Queries, Forms And Reports
3	12 <sup>th</sup> June to 30 <sup>th</sup> June	15	Chapter 1–Networking Concepts
4	1 <sup>st</sup> July to 31 <sup>st</sup> July	23	Chapter 5–Adobe Photoshop CS6
5	1 <sup>st</sup> August to 31 <sup>st</sup> August	21	Chapter 6–More on Photoshop CS6 Revision
6	1 <sup>st</sup> September to 6 <sup>th</sup> September	04	Revision (Contd.)

**Term – II**

7	24 <sup>th</sup> September to 15 <sup>th</sup> October	13	Chapter 9 – Using List and Tables in HTML 5
8	16 <sup>th</sup> October to 31 <sup>st</sup> October	09	Chapter 10 – Images Links and Frames in HTMLm5
9	1 <sup>st</sup> November to 30 <sup>th</sup> November	19	Chapter 2 – Windows Movie Maker
10	1 <sup>st</sup> December to 24 <sup>th</sup> December	16	Chapter 7 – Visual Studio Community
11	2 <sup>nd</sup> January to 31 <sup>st</sup> January	23	Chapter 8 – More on Visual Studio 2015
12	1 <sup>st</sup> February to 10 <sup>th</sup> February	05	Revision

**PERIODIC TEST / HALF YEARLY EXAMINATION /  
FINAL EXAMINATION SYLLABUS  
SESSION : 2019-20  
SUBJECT : COMPUTER SCIENCE**

**CLASS : VIII**

Exam	Date	Syllabus
Periodic Test- 1	16 <sup>th</sup> July 2019	CH-1 : Networking concepts CH-3 : Log on to Access CH-4 : Working with Queries, Forms and Reports
Half Yearly Examination	9 <sup>th</sup> September to 23 <sup>rd</sup> September 2019	CH-1 : Networking concepts CH-3 : Log on to Access CH-4 : Working with Queries, Forms and Reports CH- 5 : Adobe Photoshop CS6 CH- 6 : More on Photoshop CS6 <b>Practical</b> CH-3 : Log on to Access CH-4 : Working with Queries, Forms and Reports CH- 5 : Adobe Photoshop CS6 CH- 6 : More on Photoshop CS6
Periodic Test - 2	17 <sup>th</sup> December 2019	Ch- 2 : Windows Movie maker Ch-9 : Using list and Tables in HTML 5 CH-10 : Images Links and Frames in HTML 5
Final Examination	11 <sup>th</sup> February to 27 <sup>th</sup> February 2020	CH-1 : Networking concepts Ch- 2 : Windows Movie maker CH- 5 : Adobe Photoshop CS6 CH-7 : Visual studio community CH-8 : More on Visual studio 2015 Ch-9 : Using list and Tables in HTML 5 CH-10 : Images Links and Frames in HTML 5 <b>Practical</b> CH-7 : Visual studio community CH-8 : More on Visual studio 2015 Ch-9 : Using list and Tables in HTML 5 CH-10 : Images Links and Frames in HTML 5

**FORTNIGHTLY SYLLABUS BREAKUP****SESSION : 2019-20****SUBJECT : FRENCH****CLASS : VIII**

PRESCRIBED BOOK : Le Nouvel Esprit-3

**Term I**

S. No	Fortnight	No. Of Working Days	Topic
1	15 <sup>th</sup> March to 31 <sup>st</sup> March	10	Leçons - 0 Les temps, Une conversation Les exercices négatif
2	1 <sup>st</sup> April to 15 <sup>th</sup> April	11	Leçon - 1 Le pluriel ,Les temps, Décrivez l'image. Les exercices
3	16 <sup>th</sup> April to 30 <sup>th</sup> April	9	Leçon - 2 L'impératif Une conversation Les exercices IA Activity - I(Holiday H.W.) (Explanation of la météo)
4	12 <sup>th</sup> June to 30 <sup>th</sup> June	15	Une conversation Les adjectifs interrogatifs ,décrivez l'image Les exercices
5	1 <sup>st</sup> July to 15 <sup>th</sup> July	11	Leçon - 3 Les adverbes Une conversation Décrivez l'image.
6	16 <sup>th</sup> July to 31 <sup>st</sup> July	12	Leçon - 4 Le comparatif et Les exercices
7	1 <sup>st</sup> August to 15 <sup>th</sup> August	9	Une lettre La météo le superlatif
8	16 <sup>th</sup> August to 31 <sup>st</sup> August	11	Leçons – 0 à 4 La révision pour l'Examen de Demi Année
9	1 <sup>st</sup> September to 6 <sup>th</sup> September	4	Révision
10	24 <sup>th</sup> September to 15 <sup>th</sup> October	13	Leçon- 5 Les négations Les messages Les recettes Les exercices

11	16 <sup>th</sup> October to 31 <sup>st</sup> October	9	Leçon -6 Adjectifs possessifs, pronoms possessifs Une conversation Les exercices
12	1 <sup>st</sup> November to 15 <sup>th</sup> November	10	Leçon -7 COD,COI Une conversation Une lettre Les exercices
13	16 <sup>th</sup> November to 30 <sup>th</sup> November	13	Leçon -8 Pronom <y> Une conversation Les exercices
14	1 <sup>st</sup> December to 24 <sup>th</sup> December	16	Leçon -9 Pronom <en> Les exercices I A activity II
15	2 <sup>nd</sup> January to 15 <sup>th</sup> January	11	Deux conversations Une letter , message
16	16 <sup>th</sup> January to 31 <sup>st</sup> January	12	Leçons – 3 à 9 La révision pour l'examen finale
17	1 <sup>st</sup> February to 10 <sup>th</sup> February	5	<b>Révision</b>

**PERIODIC TEST / HALF YEARLY EXAMINATION/  
FINAL EXAMINATION SYLLABUS  
SESSION : 2019-20  
SUBJECT : FRENCH  
CLASS : VIII**

Test/ Exam	Date	Topic
Periodic Test -1	25 <sup>th</sup> June 2019	<p><b>I Compréhension</b> <span style="float: right;">5 marks</span></p> <ul style="list-style-type: none"> <li>• Unseen Passage</li> </ul> <p><b>II Expression écrit</b> <span style="float: right;">5marks</span></p> <ul style="list-style-type: none"> <li>• Conversation</li> <li>• Décrivez l'image</li> </ul> <p><b>III Grammaire</b> Leçons – 1,2,3 <span style="float: right;">10marks</span></p> <ul style="list-style-type: none"> <li>• Vocabulaire</li> <li>• Le temps / Les verbes</li> <li>• L'accord</li> <li>• Corrigez les fautes</li> <li>• Négative</li> <li>• Interrogative</li> <li>• Mettez en ordre</li> <li>• Faites les phrases</li> <li>• Singulier / Pluriel</li> </ul> <p><b>IV Culture and Civilization</b> <span style="float: right;">10 marks</span></p> <ul style="list-style-type: none"> <li>• Répondez aux questions</li> <li>• C&amp;C</li> </ul>
Half Yearly Examination	9 <sup>th</sup> September 2019 to 26 <sup>th</sup> September 2019	<p><b>I Compréhension</b> <span style="float: right;">10 marks</span></p> <ul style="list-style-type: none"> <li>• Unseen Passage/ Seen</li> </ul> <p><b>II Expression écrit</b> <span style="float: right;">15 marks</span></p> <ul style="list-style-type: none"> <li>• Conversation</li> <li>• La recette</li> <li>• <b>La météo</b></li> <li>• La letter</li> <li>• Les annonces</li> </ul> <p><b>III Grammaire</b> <span style="float: right;">25 marks</span></p> <ul style="list-style-type: none"> <li>• Les Adjectifs interrogatifs</li> <li>• Les négations, l'Interrogation</li> <li>• Les adverbes ,</li> <li>• Les prépositions</li> <li>• L'Impératif (négatif/affirmatif)</li> <li>• Comparatif</li> <li>• Superlatif</li> <li>• Faites la phrase (des leçons )</li> <li>• Contraires</li> <li>• Corrigez les fautes</li> <li>• Mettez en ordre</li> <li>• Singulier/pluriel</li> <li>• <b>Le temps – Présent, passé composé, futur, futur proche , passé récent</b></li> </ul> <p><b>IV Culture and Civilization (Leçon 1 à 6)</b> <span style="float: right;">20 marks</span></p> <ul style="list-style-type: none"> <li>• Répondez aux questions</li> <li>• C&amp;C</li> </ul> <p><b>V. La dictée</b> <span style="float: right;">10 marks</span></p>

Periodic Test-2	11 <sup>th</sup> November 2019	<p><b>I Compréhension</b> 5 marks</p> <ul style="list-style-type: none"> <li>• Unseen Passage</li> </ul> <p><b>II Expression écrit</b> 5 marks</p> <ul style="list-style-type: none"> <li>• Messages</li> <li>• Recette</li> </ul> <p><b>III Grammaire (Leçon 7,8)</b> 20marks</p> <ul style="list-style-type: none"> <li>• Vocabulaire</li> <li>• Les negations, mettez en ordre</li> <li>• Corrigez les fautes</li> <li>• Les adjectifs possessifs</li> <li>• Les Pronoms possessifs</li> <li>• Faites les phrases</li> <li>• Le temps / Les verbes</li> </ul> <p><b>IV Culture and Civilization (Leçon 7, 8)</b> 10 marks</p> <ul style="list-style-type: none"> <li>• Répondez aux questions</li> <li>• C&amp;C</li> </ul>
Final Examination	11 <sup>th</sup> February 2020 to 27 <sup>th</sup> February 2020	<p><b>I Compréhension</b> 10 marks</p> <ul style="list-style-type: none"> <li>• Unseen Passage/ seen</li> </ul> <p><b>II Expression écrit</b> 15 marks</p> <ul style="list-style-type: none"> <li>• Conversation</li> <li>• Carte postale</li> <li>• Recette</li> <li>• La lettre</li> </ul> <p><b>III Grammaire</b> 25 marks</p> <ul style="list-style-type: none"> <li>• vocabulaire</li> <li>• Les adjectifs possessifs</li> <li>• Les Pronoms possessifs</li> <li>• Les Adjectifs interrogatifs</li> <li>• Mettez en ordre</li> <li>• Les négations</li> <li>• l'Interrogation</li> <li>• Les Pronoms COD , COI</li> <li>• Les Pronoms Y , EN</li> <li>• Comparatif, Superlatif</li> <li>• Faites la phrase (des leçons )</li> <li>• Contraires</li> <li>• Le temps – Présent, passé composé, futur, futur proche, passé récent</li> <li>• Les adverbes,</li> <li>• Corrigez les fautes</li> </ul> <p><b>IV Culture and Civilization</b> 20 marks</p> <ul style="list-style-type: none"> <li>• Répondez aux questions</li> <li>• C&amp;C</li> </ul> <p><b>V. La dictée</b> 10 marks</p>

**FORTNIGHTLY SYLLABUS BREAKUP**  
**SESSION : 2019-20**  
**SUBJECT :SANSKRIT**  
**CLASS : VIII**

पाठ्य पुस्तक – रूचिरा भाग – 3

चक्रम्	दिनांक	कुल दिवस	पाठ्यक्रम	व्याकरण
प्रथम-चक्रम्	15 <sup>th</sup> March to 31 <sup>st</sup> March	10	प्रथमः पाठः सुभाषितानि	अपठित गद्यांश, पत्र, चित्र, संवाद संस्कृत वर्णमाला उच्चारण स्थान
द्वितीय-चक्रम्	1 <sup>st</sup> April to 15 <sup>th</sup> April	11	द्वितीयः पाठः बिलस्य वाणी न कदापि में श्रुता	चित्रवर्णन वर्ण विच्छेद, वर्ण संयोजन, बालक शब्दरूप
तृतीय-चक्रम्	16 <sup>th</sup> April to 30 <sup>th</sup> April	09	तृतीय पाठः डिजी भारतम्	संवाद पूर्तिः संधि-गुण, दीर्घ, बालिका शब्द रूप, प्रत्यय, तुमुन क्त्वा
चतुर्थ-चक्रम्	12 <sup>th</sup> June to 30 <sup>th</sup> June	15	चतुर्थपाठः सदैव पुरतो निधेहि चरणम्	पत्र लेखनम् शब्द रूप-(देव, लता, कवि, साधु) लकार- लट् लृट्
पंचम-चक्रम्	1 <sup>st</sup> July to 15 <sup>th</sup> July	11	पंचमः पाठः कण्टकेनैव कण्टकम्	शब्द रूप, ऋकारान्त, लङ् लकार, गम, पठ्, स्था (तिष्ठ), लिख
षष्ठ-चक्रम्	16 <sup>th</sup> July to 31 <sup>st</sup> July	12	षष्ठः पाठः गृहं शून्यं सुतां विना	लोटलकार, संधि-वृद्धि, यण, संख्या 1 – 50
सप्तम-चक्रम्	1 <sup>st</sup> August to 15 <sup>th</sup> August	10	सप्तमः पाठः भारत जनता अहम्	प्रत्ययः, क्त्वा, तुमुन, ल्यप्, अव्ययः, कारक-परिचय
अष्टम-चक्रम्	16 <sup>th</sup> August to 31 <sup>st</sup> August	11	अष्टमः पाठः संसारसागरस्य नायकाः	पुनरावृत्ति, मातृ, पितृ शब्द, लृट्, लङ् लकार तथा लोटलकार
नवम-चक्रम्	1 <sup>st</sup> September to 6 <sup>th</sup> September	04	नवमः पाठः सप्तभगिन्यः	अपठित गद्यांश, पत्र, चित्र संवाद, शब्द रूप मुनि, कवि
	09 सितम्बर 2019 से 23 सितम्बर 2019	13	<b>अर्द्धवार्षिक परीक्षा</b>	
दशम-चक्रम्	24 <sup>th</sup> September to 15 <sup>th</sup> October	13	दशमः पाठः नीति नवनीतम्	संवादपूर्तिः वृद्धि, यण संधि, साधु शब्दरूप
एकादश-चक्रम्	16 <sup>th</sup> October to 31 <sup>st</sup> October	09	एकादशः पाठः सावित्री बाई फुले	चित्र वर्णनम्, विधिलिङ् लकार (धातु पूर्ववत्) अव्यय, विशेषण
द्वादश-चक्रम्	1 <sup>st</sup> November to 15 <sup>th</sup> November	11	द्वादशः पाठः कः रक्षति कः रक्षितः	पत्र लेखनम्, अस्मद्, युष्मद् शब्द, समय
त्रयोदश-चक्रम्	16 <sup>th</sup> November to 30 <sup>th</sup> November	08	त्रयोदशः पाठः क्षितौ राजते भारत स्वर्णभूमिः	संख्या 51 – 100, प्रत्यय, क्त, तुमुन, क्त्वा, ल्यप्, अनीयर् प्रत्यय



चतुर्दश-चक्रम्	1 <sup>st</sup> December to 24 <sup>th</sup> December	16	चतुर्दशः पाठः आर्यभटः	समासः परिचय, विसर्गसंधिः, पर्यायशब्द विलोम शब्द
पंचदश-चक्रम्	2 <sup>nd</sup> January to 15 <sup>th</sup> January	11	पंचदशः पाठः प्रहेलिकाः	कारक (उपपद विभक्तिः)
षोडश-चक्रम्	16 <sup>th</sup> January to 31 <sup>st</sup> January	12	अभ्यास कार्य	अभ्यास कार्य
सप्तदश-चक्रम्	1 <sup>st</sup> February to 7 <sup>th</sup> February	05	पुनरावृत्ति	पुनरावृत्ति
	24 <sup>th</sup> September to 15 <sup>th</sup> October	13	वार्षिक परीक्षा	

**PERIODIC TEST / HALF YEARLY EXAMINATION /  
FINAL EXAMINATION SYLLABUS  
SESSION : 2019-20  
SUBJECT : SANSKRIT  
CLASS : VIII**

Exam	Date	Syllabus
Periodic Test - 1	25 <sup>th</sup> June 2019	अपठित गद्यांश चित्र, पत्र संवाद, उच्चारण स्थान, वर्ण संयोग वियोग, शब्दरूप बालक, बालिका धातुरूप, लृट् लङ्लकार, संधि – दीर्घ गुण, प्रत्यय – तुमुन्, क्त्वा, पाठ 1-2
Half Yearly Examination	9 <sup>th</sup> September to 23 <sup>rd</sup> September 2019	अपठित गद्यांश पत्र, चित्र, संवाद, प्रत्यय-तुमुन्, क्त्वा, ल्यप्, संख्या 1-50, संधि-दीर्घगुण, अयादि, अव्यय, शब्दरूप – मातृ, पितृ, लङ्, लृट्, लोट धातुरूप, पाठ 1-8
Periodic Test-2	11 <sup>th</sup> November 2019	पाठ 9, 10, अपठित गद्यांश, चित्र, संधि-वृद्धि, यण्, शब्दरूप – साधु, कवि, धातुरूप –लोट लकार, प्रत्यय – क्त, तुमुन्
Final Examination	11 <sup>th</sup> February to 27 <sup>th</sup> February 2020	पाठ 4 – 15 अपठित गद्यांश, पत्र, चित्र, संवाद संख्या 51-100, संधि- वृद्धि, यण्, अयादि, प्रत्यय – तुमुन्, क्त्वा, ल्यप्, कारक, समास, शब्दरूप –साधु, पितृ, धातुरूप – लोट एवं विधिलिङ्

**FORTNIGHTLY SYLLABUS BREAKUP**  
**SESSION : 2019-20**  
**SUBJECT : GENERAL KNOWLEDGE**  
**CLASS : VIII**

PRESCRIBED BOOK : KNOWLEDGE WHIZZ

**Term - I**

S.no.	Fortnight	No.of Working days	Topic
1	15 <sup>th</sup> March to 31 <sup>th</sup> March	10	1. Famous Detectives 2. Fun with Numbers 3. Let`s Go to Central India
2	1 <sup>st</sup> April to 15 <sup>th</sup> April	11	4. Cyber securities 5. Flowers 6. Families of India Cinema 7. Famous Art Movements
3	16 <sup>th</sup> April to 30 <sup>th</sup> April	09	8. Bharat Rattan 9. Eponyms 10. Unmatched Sporting achievements
4	12 <sup>th</sup> June to 30 <sup>th</sup> June	15	11. India Navy 12. Princely states Of India 13. Original soundtracks 14. The Stock Exchanges
5	1 <sup>st</sup> July to 15 <sup>th</sup> July	11	15. Famous Battles in History 16. Famous Speeches 17. Great Medical Breakthroughs
6	16 <sup>th</sup> July to 31 <sup>st</sup> July	12	18. International Toponyms 19. Indian Seashore
7	1 <sup>st</sup> August to 15 <sup>th</sup> August	10	20. Animal Defence Mechanisms
8	16 <sup>th</sup> August to 31 <sup>st</sup> August	11	21. Glimpses of the History of North East India
9	1 <sup>st</sup> September to 6 <sup>th</sup> September	04	Revision

**Term –II**

10	24 <sup>th</sup> September to 15 <sup>th</sup> October	13	22. Universities of the World 23. Autobiographies 24. Academy awards
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11	16 <sup>th</sup> October to 31 <sup>st</sup> October	09	25. Borders Between Countries 26. Space -The Final Frontier 27. Fictional Places
12	1 <sup>st</sup> November to 15 <sup>th</sup> November	11	28. Let`s Visit Bhutan 29. Sports Films 30. Scientists Units
13	16 <sup>th</sup> November to 30 <sup>th</sup> November	08	31. Gold 32. Let`s Visit the UAE 33. The Sound of Music
14	1 <sup>st</sup> December to 24 <sup>th</sup> December	16	34. Traditional Performing Arts of India 35. Embroidery Styles from around India 36. Universal symbols
15	2 <sup>nd</sup> January to 15 <sup>th</sup> January	11	37. Union Territories Of India 38. Let`s Visit Italy 39. Popular Myths Busted
16	16 <sup>th</sup> January to 31 <sup>st</sup> January	12	Revision Syllabus Completion 24/01/2020
17	1 <sup>st</sup> February to 8 <sup>th</sup> February	05	Revision

**EXAM SYLLABUS**  
**SESSION : 2019-20**  
**SUBJECT : GENERAL KNOWLEDGE**  
**CLASS : VIII**

Exam	Date	Syllabus
Half Yearly	4 <sup>th</sup> September 2019	1. Famous Detectives 2. Fun with Numbers 3. Let`s Go to Central India 4. Cyber securities 5. Flowers 6. Families of India Cinema 7. Famous Art Movements 8. Bharat Rattan 9. Eponyms 10. Unmatched Sporting achievements 11. India Navy 12. Princely states Of India 13. Original soundtracks 14. The Stock Exchanges 15. Famous Battles in History 16. Famous Speeches 17. Great Medical Breakthroughs 18. International Toponyms 19. Indian Seashore 20. Animal Defence Mechanisms 21. Glimpses of the World History of North East India
Final Exam	3 <sup>rd</sup> February 2020	15. Famous Battles in History 16. Famous Speeches 17. Great Medical Breakthroughs 18. International Toponyms 19. Indian Seashore 20. Animal Defence Mechanisms 21. Glimpses of the World History of North East India 22. Universities of the World 23. Autobiographies 24. Academy awards 25. Borders Between Countries 26. Space -The Final Frontier 27. Fictional Places 28. Let`s Visit Bhutan 29. Sports Films 30. Scientists Units 31. Gold 32. Let`s Visit the UAE 33. The Sound of Music 34. Traditional Performing Arts of India 35. Embroidery Styles from around India 36. Universal symbols 37. Union Territories Of India 38. Let`s Visit Italy 39. Popular Myths Busted

**FORTNIGHTLY SYLLABUS BREAKUP**  
**SESSION : 2019-20**  
**SUBJECT: ART & CRAFT**  
**CLASS: VIII**

Month	Syllabus	Material
March – April	<ul style="list-style-type: none"> <li>• Subjective Painting               <ul style="list-style-type: none"> <li>➤ Birds</li> <li>➤ Flowers</li> </ul> </li> <li>• Duplex Craft</li> </ul>	<ul style="list-style-type: none"> <li>• A-3 Size sheet (2 no.)</li> <li>• A-3 canvas board – 12x10</li> <li>• Duplex Paper</li> <li>• Parag, Thin Thread</li> <li>• Shading Pencil (1 set)</li> <li>• Pencil colours (36 colours) (1 no.)</li> </ul>
June – July	<ul style="list-style-type: none"> <li>• T-Shirt Printing</li> </ul>	<ul style="list-style-type: none"> <li>• Light colour T-Shirt</li> <li>• Fabric colour (12 colour set)</li> <li>• Foam</li> </ul>
August – September	<ul style="list-style-type: none"> <li>• Folk Art (Gond Painting)</li> <li>• Diya Decoration</li> </ul>	<ul style="list-style-type: none"> <li>• A-3 sheet (2 nos)</li> <li>• Shading Pencil (1 set)</li> <li>• Wooden Box (1 no.)</li> <li>• Diya (2 nos.) Big</li> <li>• Decorative Material</li> </ul>
October - November	<ul style="list-style-type: none"> <li>• Modern Art</li> <li>• Quilling Craft</li> </ul>	<ul style="list-style-type: none"> <li>• A-3 sheet (2 nos.)</li> <li>• Fabric colour (12 colour set)</li> <li>• Pencil colours (36 colours) (1 no.)</li> <li>• Canvas (1 no.) – 12x10</li> <li>• Quilling tools</li> <li>• Quilling material</li> </ul>
December - January	<ul style="list-style-type: none"> <li>• Leaf and Plate Painting</li> </ul>	<ul style="list-style-type: none"> <li>• Leaf, Paper Plate (1' size)-2 nos.</li> <li>• Fabric colour (12 colour set)</li> <li>• Talcum Powder, Shilpkaar (2 nos.)</li> </ul>
February	<ul style="list-style-type: none"> <li>• Glass Painting</li> </ul>	<ul style="list-style-type: none"> <li>• A-3 Size OHP sheet (2 no)</li> <li>• A-3 Glass (4 mm) – 1 no.</li> <li>• Glass colours</li> </ul>

**Compulsory Material**

S.No.	Material
1.	Brush (1 set of round and one set of flat)
2.	Colour Tray
3.	Bowl (1 no.)
4.	Apron (1 no.)
5.	Handmade Sheets (colorful) (3 nos.)

**FORTNIGHTLY SYLLABUS BREAKUP**  
**SESSION : 2019-20**  
**SUBJECT : PHYSICAL EDUCATION**  
**CLASS : VIII**

**BASKETBALL SYLLABUS**

1. Warm up & Stretching exercise
2. Right hand & left hand dribbling
3. Lay-up short right side and left side
4. Passing drill
5. Two hand bounce pass / chest pass
6. Ball handling exercise
7. Match practice

**CRICKET SYLLABUS**

1. Front foot drive off drive
2. Front foot on drive
3. Back foot defense
4. Pull shot
5. Cut shot
6. Fielding and catch practice

**SKATING SYLLABUS**

1. Practice for speed skating
2. How to over take
3. Left push and & right push
4. Walking with skates
5. Roller Hockey match
6. Dribbling around the cone
7. Roll Ball match
8. Theory class – About Roller Skating Championship

**LAWN TENNIS SYLLABUS**

1. Introduction of Tennis
2. Racquet control and ball sense drills
3. Fore hand
4. Back hand
5. service
6. Volley
7. Foot work drilling
8. Match practice

## **HORSE RIDING SYLLABUS**

1. Trot with jumping
2. Canter with jumping
3. Trot, control – Self

## **FOOTBALL SYLLABUS**

1. Kick (different foot)
2. Thigh / chest trapping)
3. Position & playing match
4. Off side
5. Laws of the game
6. Throw – in
7. Formation & planning

## **KARATE**

- Stance, Punch, Block, Kick & Others Strike Technique.
- Block, Punch, Kick with Combination Technique.
- Walking Stance with Basic Technique.
- Kumite Partner Practice.
- Katas-Dai-Ichi to Pinan-Godan “Compulsory” Advances depends on them Syllabus.
- Basic Throwing Practice & Advance Throwing Skills Demonstration.
- Gripping, Throwing, Lock and release technique.

## **YOGA**

1. Introduction of Yoga, Prayer in Pachmarana Posture , Breathing , Surya Namaskar
2. Deep Breathing, Sarvangasana ,Matsyasana ,Meditation
3. Halasana ,Kapalabhati, Tadasana , Anuloma-Viloma
4. Trikonasana , Bhujangasana , deep breathing , Meditation
5. Bakaasana , Natarjasa ,Brammudra, deep breathing
6. Viparitakarniasana , deep breathing
7. Kapotasana , Bharnari Pranayam, Stretching exercise  
Shalabhasana , Advance Asana

**FORTNIGHTLY SYLLABUS BREAKUP**  
**SESSION : 2019-20**  
**SUBJECT : INSTRUMENTAL MUSIC**  
**SYNTHESIZER & GUITAR**  
**CLASS : VIII**

March – April	<ul style="list-style-type: none"> <li>• Piano keys &amp; Guitar fret board details</li> <li>• Chart &amp; poster making</li> <li>• Octaves</li> <li>• Scale definition</li> <li>• Fundamental position</li> </ul>
June – July	<ul style="list-style-type: none"> <li>• Song playing based on scale</li> <li>• Staff Notations</li> <li>• Time signature</li> <li>• Count &amp; values</li> </ul>
August – September - October	<ul style="list-style-type: none"> <li>• Practice for Instrumental Music Competition</li> <li>• Movie songs</li> <li>• Chord definition</li> <li>• Chord formation</li> <li>• Staff Notation by Reading, Writing and Playing</li> <li>• Grading</li> </ul>
November – December	<ul style="list-style-type: none"> <li>• Bars, Circle of 5<sup>th</sup></li> <li>• Circle of 4<sup>th</sup></li> <li>• Crotchets, Quavers &amp; Rests respectively</li> <li>• Songs based on Christmas</li> <li>• Annual Day Practice</li> </ul>
January - February	<ul style="list-style-type: none"> <li>• Relative chords</li> <li>• Arpeggios</li> <li>• Patriotic song</li> <li>• Revision</li> <li>• Grading</li> </ul>



**FORTNIGHTLY SYLLABUS BREAKUP**  
**SESSION : 2019-20**  
**SUBJECT : INSTRUMENTAL MUSIC**  
**TABLA**  
**CLASS : VIII**

Month	Topic
March – April	<ul style="list-style-type: none"> <li>• Basic Fundamental Knowledge of Tabla</li> <li>• Keharwa Taal</li> </ul>
June – July	<ul style="list-style-type: none"> <li>• Knowledge of Teen taal</li> <li>• Kayda of Tit</li> <li>• Dadra Taal</li> </ul>
August - September - October	<ul style="list-style-type: none"> <li>• Practice for Instrumental Music Competition</li> <li>• Vilambit Keharwa</li> <li>• Vilambit Daadra</li> <li>• Grading</li> </ul>
November – December	<ul style="list-style-type: none"> <li>• Kinds of Keharwa</li> <li>• Kinds of Daadra</li> <li>• Revision</li> </ul>
January - February	<ul style="list-style-type: none"> <li>• Mukhda Mohra</li> <li>• Revision</li> <li>• Grading</li> </ul>

**FORTNIGHTLY SYLLABUS BREAKUP**  
**SESSION : 2019-20**  
**SUBJECT : INSTRUMENTAL MUSIC**  
**WESTERN RHYTHM**  
**CLASS : VIII**

Month	Topic
March – April	<ul style="list-style-type: none"> <li>• Introduction of Instruments</li> <li>• Basic Theory</li> <li>• Rhythm counting by using Metronome</li> <li>• Exercises for both hands</li> </ul>
June – July	<ul style="list-style-type: none"> <li>• Value of Notes</li> <li>• Notation by Reading &amp; Writing.</li> <li>• Rhythm counting by using Metronome</li> <li>• Playing Notations by using different Instruments</li> </ul>
August - September - October	<ul style="list-style-type: none"> <li>• Practice for Instrumental Music Competition</li> <li>• Basic Rhythm Pattern ( March 1 &amp; 2, Twist 1 &amp; 2, Waltz 1 &amp; 2)</li> <li>• Song accompaniment by using different Instruments with different tempo</li> <li>• Rhythm counting by using Metronome</li> <li>• Revision and Grading</li> </ul>
November – December	<ul style="list-style-type: none"> <li>• Annual Day Practice</li> <li>• Notation by Reading &amp; Writing</li> <li>• Song accompaniment by using different Instruments</li> <li>• Advanced Rhythm pattern (Sole, Techno, Swing)</li> <li>• Traditional Rhythm patterns</li> </ul>
January - February	<ul style="list-style-type: none"> <li>• Standard Rhythm Pattern ( Rock &amp; Sole)</li> <li>• Revision</li> <li>• Grading</li> </ul>

**FORTNIGHTLY SYLLABUS BREAKUP**  
**SESSION : 2019-20**  
**SUBJECT : VOCAL MUSIC**  
**INDIAN CLASSICAL**  
**CLASS : VIII**

Month	Topic
March - April	<ul style="list-style-type: none"><li>• Alankar</li><li>• Geet</li><li>• Prayer Song</li></ul>
June - July	<ul style="list-style-type: none"><li>• Motivational Song</li><li>• Raag – Bhoopali</li><li>• NCERT Song</li><li>• Revision</li></ul>
August - September - October	<ul style="list-style-type: none"><li>• Patriotic Song</li><li>• Festival Song</li><li>• Grading</li></ul>
November - December	<ul style="list-style-type: none"><li>• Annual Day Practice</li><li>• Revision</li></ul>
January - February	<ul style="list-style-type: none"><li>• Filmi Motivational Song</li><li>• Grading</li></ul>

**FORTNIGHTLY SYLLABUS BREAKUP**  
**SESSION : 2019-20**  
**SUBJECT : VOCAL MUSIC**  
**WESTERN**  
**CLASS : VIII**

Month	Topic
March - April	<ul style="list-style-type: none"> <li>• Prayer / Gospel Songs</li> <li>• Motivational Song</li> </ul>
June - July	<ul style="list-style-type: none"> <li>• Harmony Singing</li> <li>• Soft Rock Songs</li> <li>• Revision</li> </ul>
August - September - October	<ul style="list-style-type: none"> <li>• Nature Song</li> <li>• Song of Peace</li> <li>• Grading</li> <li>• Revision</li> </ul>
November - December	<ul style="list-style-type: none"> <li>• Annual Day Practice</li> <li>• Carol/Hymn Song</li> <li>• Revision</li> </ul>
January - February	<ul style="list-style-type: none"> <li>• Basics of Pop/Blues/Rock and Roll</li> <li>• Grading</li> <li>• Revision</li> </ul>

**FORTNIGHTLY SYLLABUS BREAKUP**  
**SESSION : 2019-20**  
**SUBJECT : DANCE**  
**KATHAK**  
**CLASS : VIII**

Month	Topic
March - April	<ul style="list-style-type: none"> <li>• Pad Sanchal</li> <li>• Hastak</li> <li>• Aamad, Chhakardar Bol</li> <li>• Natvari Bol</li> </ul>
June - July	<ul style="list-style-type: none"> <li>• Classical Dance on a Sufi-Song</li> <li>• Kavitangi Bol</li> </ul>
August – September - October	<ul style="list-style-type: none"> <li>• Semi-Classical Dance</li> <li>• Revision</li> <li>• Grading</li> </ul>
November - December	<ul style="list-style-type: none"> <li>• Annual Day Practice</li> <li>• Tode in Drut laya</li> <li>• Revision</li> </ul>
January - February	<ul style="list-style-type: none"> <li>• Modern Kathak</li> <li>• Grading</li> </ul>

**FORTNIGHTLY SYLLABUS BREAKUP**  
**SESSION : 2019-20**  
**SUBJECT : DANCE**  
**BHARATNATYAM**  
**CLASS : VIII**

Month	Topic
March - April	<ul style="list-style-type: none"> <li>• Theory of Bharatnatyam</li> <li>• Revision of adaus</li> <li>• Shiv stuti</li> </ul>
June - July	<ul style="list-style-type: none"> <li>• Three adadvanced adaus</li> <li>• Head movements and eye movements</li> </ul>
August - September - October	<ul style="list-style-type: none"> <li>• Guru Vandana</li> <li>• Semi Classical(Patriotic dance)</li> <li>• Grading</li> </ul>
November - December	<ul style="list-style-type: none"> <li>• Asamyukta Hasta Mudras</li> <li>• Annual Day Practice</li> </ul>
January - February	<ul style="list-style-type: none"> <li>• Samyukta Hasta Mudras</li> <li>• Revision</li> <li>• Grading</li> </ul>

**FORTNIGHTLY SYLLABUS BREAKUP**  
**SESSION : 2019-20**  
**SUBJECT : DANCE**  
**WESTERN**  
**CLASS : VIII**

Month	Topic
March - April	<ul style="list-style-type: none"> <li>• Dance exercise               <ul style="list-style-type: none"> <li>❖ Zumba</li> <li>❖ Bokwa</li> </ul> </li> </ul>
June - July	<ul style="list-style-type: none"> <li>• Introduction of Old School Hip Hop</li> <li>• Basic steps of Old School Hip Hop</li> </ul>
August – September - October	<ul style="list-style-type: none"> <li>• Folk dance</li> <li>• Grading</li> <li>• Revision</li> </ul>
November - December	<ul style="list-style-type: none"> <li>• Annual Day Practice</li> <li>• Revision</li> </ul>
January - February	<ul style="list-style-type: none"> <li>• Free Style</li> <li>• Grading</li> </ul>