



Volume - 4

Delhi Public School
Kolar Road Bhopal

E-Buzz

The Digital in-house bulletin of DPS Kolar Road Bhopal

Session 2021-22



Laying the foundation of excellence

GLORIOUS MOMENTS: CHERISHING ACCOMPLISHMENT

GRADUATION CEREMONY THE TRENDSETTERS



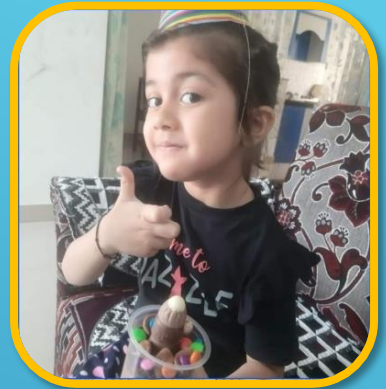
"The future belongs to those who believe in the beauty of their dreams."

"The Trendsetters....," a virtual Annual Award Ceremony cum Graduation Ceremony was organized to applaud the young enthusiastic learners for their commendable performance throughout the session.



Annual Award CEREMONY 2019-2020 THE TRENDSETTERS





A wish for lots of birthday fun, to last until the day is done.

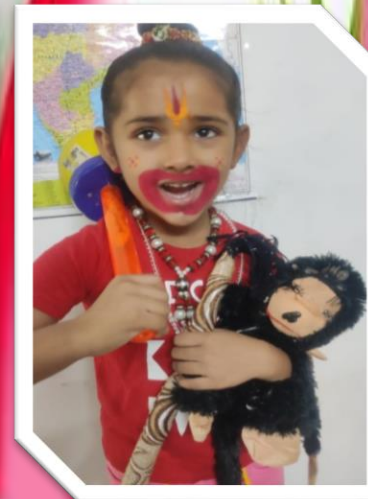
Young Dipsites and teachers of Castle Of Dreams celebrated its 6th Birthday with full zeal and enthusiasm. It was a day full of fun and celebration.



summer BASH



Students of classes Nursery & Prep enjoyed virtual story enactment and splashes through the pool party. They also prepared refreshing summer food. It was a day well spent before the summer break.



TIMET SHINE

CHROMAGIC

Class 1

“Creativity is intelligence having fun”.

Chromagic - A collage making competition for the students of Class-I, motivated the young Dipsites in stimulating their imagination in the world of different shapes and colours.



“ Learning by doing is the only way I know how to learn”

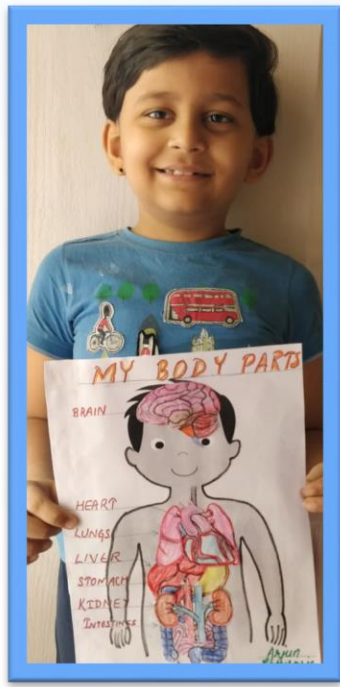
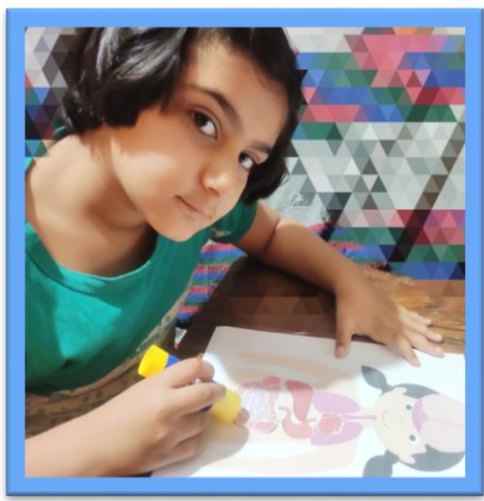
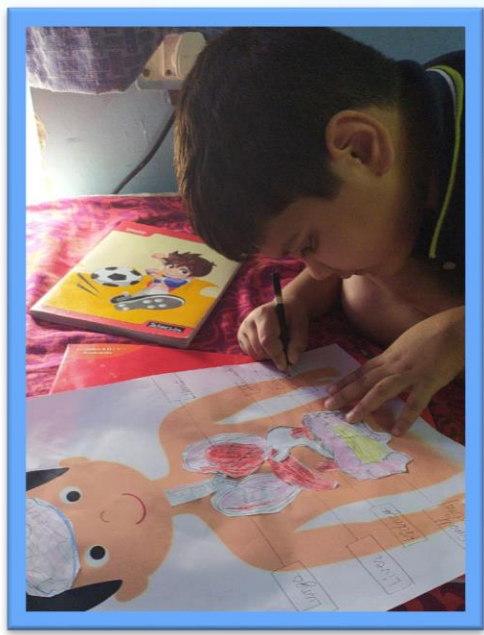
Class 2

Activity with a purpose

“My Body Map” activity for the students of class II, helped them to get a deeper understanding of human internal organs and their functions. The students coloured and pasted important internal organs and labeled them on the silhouette.



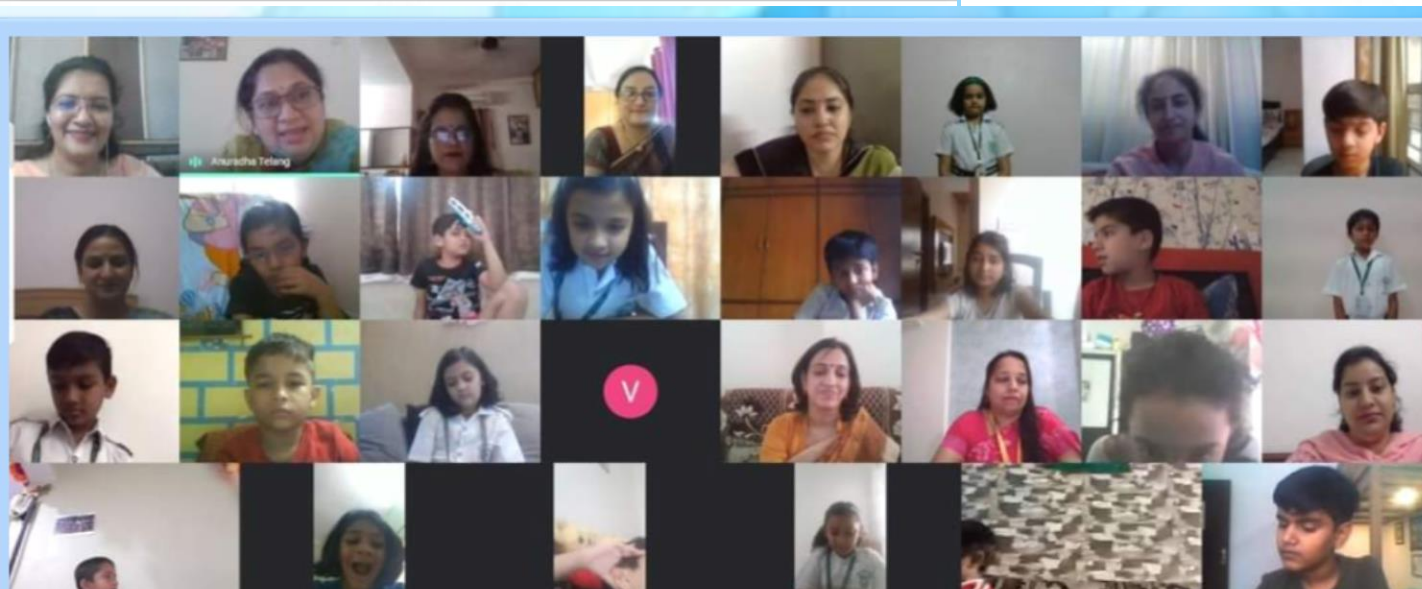
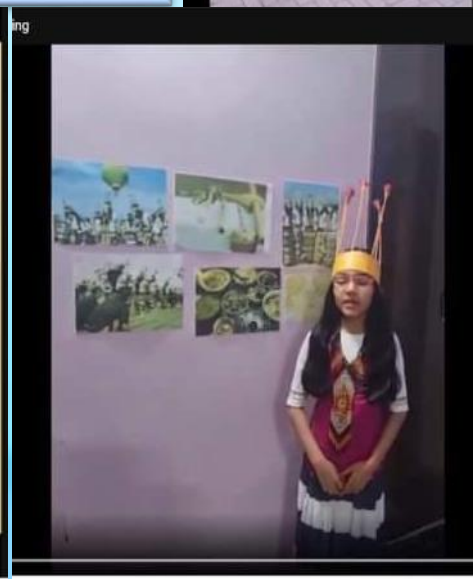
My Body Map



Cultural Fiesta

'Culture is the art of living.'

A splendiferous virtual Cultural Fiesta was organized by the students of Class III to mark the World Heritage Day celebration. It was organised with an intention to spread awareness and expose the students to the rich cultural heritage of North East India.



MYRIAD ENDEAVOURS - WORLD



*"Forests are green, Oceans are blue.
Keep the Earth clean, For me and you."*

Special Online Assemblies were conducted by the students of classes III to VIII to celebrate 'World Earth Day. Various activities were also organized to instigate awareness amongst the students and to sensitize them about conserving the environment.



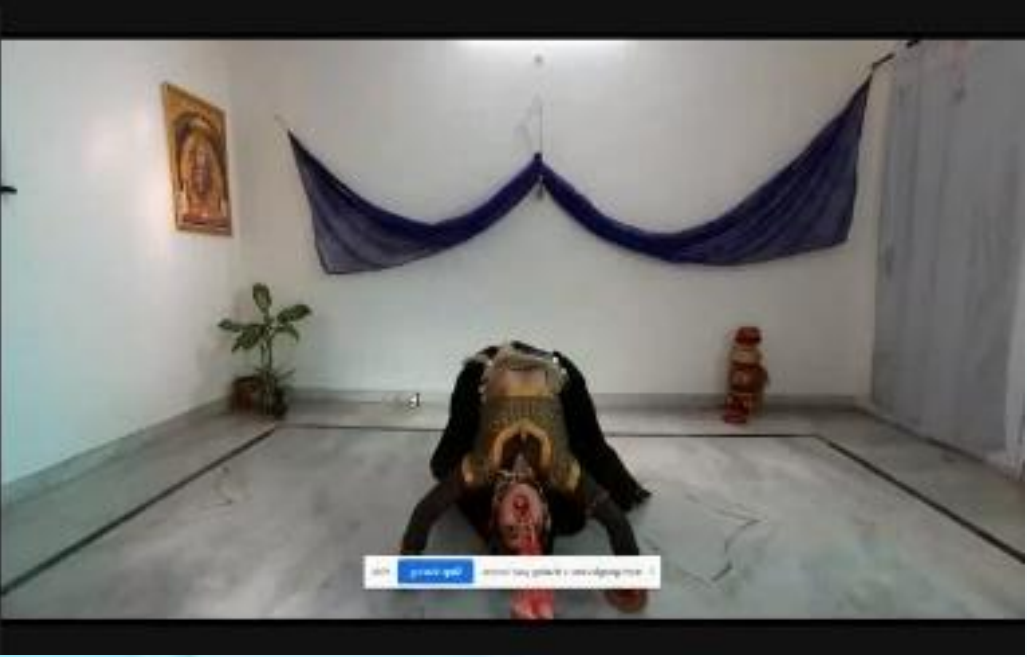
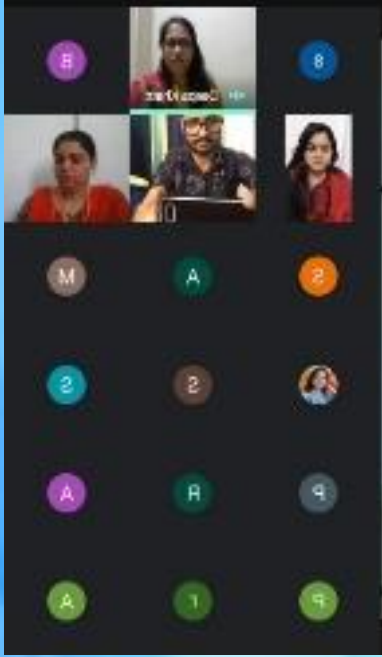
Brain Train - Inter House Competitions

Department of Mathematics, DPS KOLAR Road, conducted 'I Am a Jeweller' competition for students of class 3. Students made jewellery of various 2D and 3D shapes using colourful papers, beads and threads. Students made colourful bracelets, necklaces and brooches. All the students wholeheartedly participated in the competition.

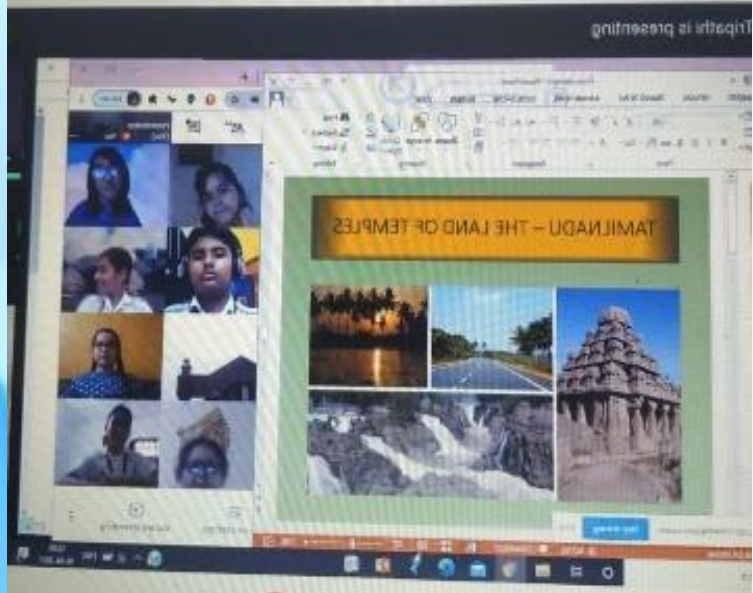


**Dance is an expression of the soul,
It is an intrinsic part of every child's expression**

Music and Dance Department of DPS Kolar Road provided the virtual platform to the talented dipsites of Classes IV to VIII by organising an Inter House Solo Dance Competition on 29th & 30th of April 2021 for classes IV, V & for Classes VI to VIII respectively. The theme for the competition was Bollywood and the style of dance was Free Style for Classes IV & V. The theme for the competition was Indian Folk dances for VI to VIII. The students participated with full zeal and enthusiasm.



"We are going forward with the idea of a multicultural, a multinational state, trying to live in unity, at the same time respecting our diversity... But we need to all come together so we can live united." The Department of Social Science, Delhi Public School Kolar Road had organized 'CREATIVO' - The Ethnic Walk Competition' for Classes VI — VIII on 16th of April 2021, to mark the occasion of World Heritage Day. The diversity of India rich culture and varied heritage was efficiently and excellently depicted by the students. Every state in India is diverse in the food they eat, clothes they wear, their dance form and their festivals. Zealous participants proved their mettle, sheer creativity and perseverance.



Winners of Inter House English Poetry Writing Competition



Love summer

G Aditi,

*I love summer,
It is hot,
Barbies sleep in their cots,
There are many frogs,
There are many bugs,
Cold milk in everyone's cup.*

*Summer is time for fun,
We all eat buns,
We reach to beach,
Play and make castles of sand,
I make it with no end.*

*I love summer,
It is hot,
Pillow fight in night.
I love summer,
It is hot,
Barbies sleep in their cots.*

Class 6

Humanity

Samarth G Shandilya

*Humanity starts from being human,
It's starts by helping someone.
It means mankind,
Which is very rare to find.*

*Helping someone in need,
Makes this world a better place in deed.
Now a days most people are cruel,
Innocents are few.*

*Rich is becoming richer,
Poor is becoming poorer.
Humanity lies in charity,
It should be followed religiously,
To let the world be heavenly!!*

Class 7



*Winners of
Inter House English Poetry Writing Competition
Portable School*

Sanskriti Chouhan

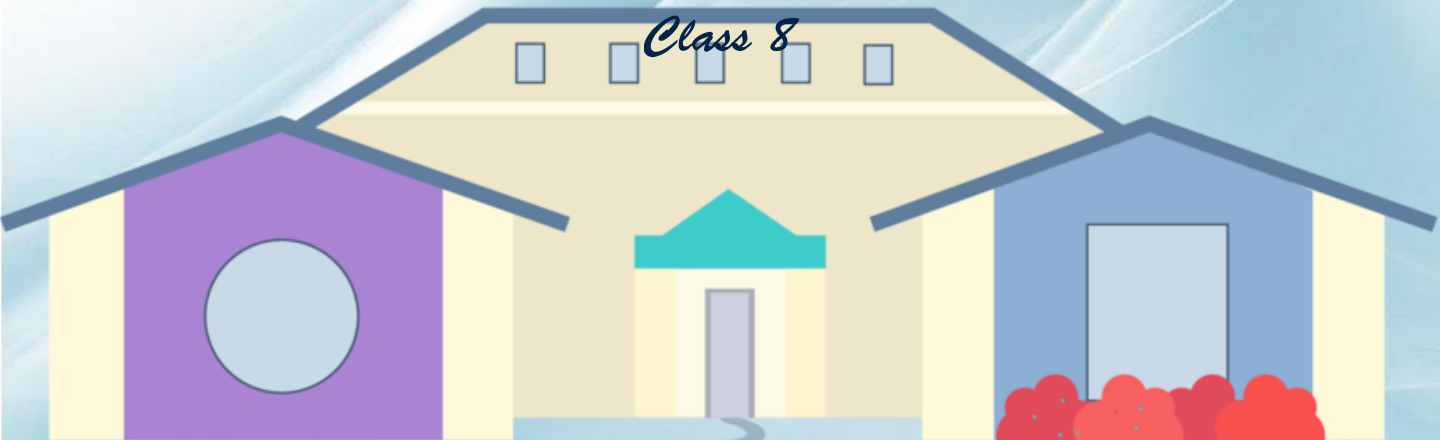
*Whole school inside the tablet,
RBC's, WBC's, and platelets,
I'm not making you a fool,
Yes, I've a portable school.*

*Science, Maths, Hindi, English,
I'm trying to distinguish,
All in one link, one website,
I'm looking on the bright side.*

*Wherever you are,
Even if having scars,
You can attend the class,
With your medicines & a glass.*

*In these times,
I find it unbelievable sometimes,
That I'm studying from home,
Under this online dome.
I'm not making you a fool,
Yes, I've a portable school.*

Class 8

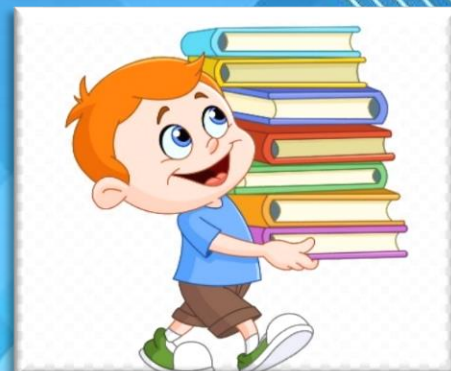
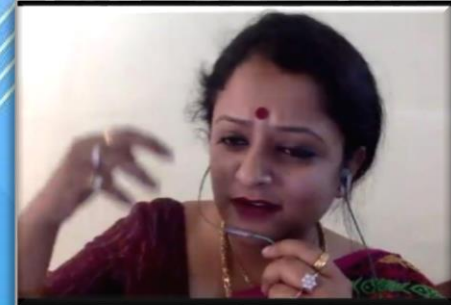
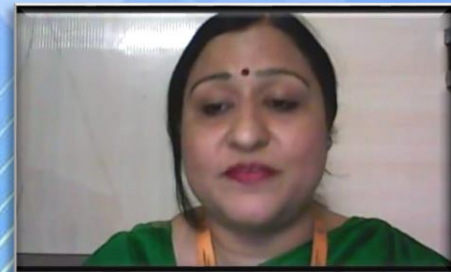
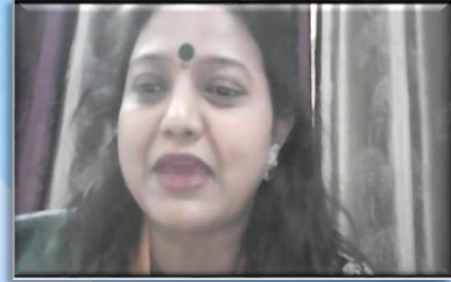


STREAM ORIENTATION AND CAREER TALK SHOW

"You don't have to be great to start, but you've to start to be great"



An Online Stream Orientation Program and Career Talk Show was organized for the upcoming XI class students. Madam Principal Mrs. Vandana Dhupar presided over the program. Madam Vice Principal, Mrs. Anita Dwivedi emphasized on the importance of assessment and students' aptitude while choosing the right stream. Subject representative teachers introduced different streams along with career opportunities and advancements in their subjects. The interaction enhanced the vision of young Dipsites. It resolved the underlying uncertainty resulted from the pandemic and their promotion to class XI.



La Vie

Quand la vie est une chanson, Chaque jour est une harmonie

Quand la vie est une danse, chaque jour est un ballet

Quand la vie est un ciel, chaque jour est une brise

Quand la vie est une fleur, chaque jour est un papillon

Quand la vie est un torrent, chaque jour est une montagne russe

Ishan Singh Class - 7 D

L'Homme sage

Les gens sont venus voir un homme sage se plaignant des mêmes problèmes chaque fois qu'un jour il leur a raconté une blague et tout le monde a ri à haut..

Après quelques minutes, il leur a dit la même blague et quelques-uns d'entre eux ont souri.

Quand il a dit la même blague pour la troisième fois plus personne n'a ri le sage a dit que tu ne pouvais pas rire de la même blague encore et encore, alors pourquoi pleurez vous toujours à propos du même problème.

Trijal Gupta Class - 6 A



Différents Accents de Français et Langues Parlées en France

Nous savons que le français est la langue principale en France, mais savez-vous qu'il y a beaucoup d'accents de français et autres langues parlées en France?

Le français que nous apprenons dans l'école est le français "standard".

L'accent Parisien est le plus proche du français standard. Cet accent est très rapide. Les gens considèrent cet accent comme la bonne façon de parler français. Le Français parisien est considéré comme chic.

Autres accents, comme les accents de Breton, provençal, Basque ont été considérés inappropriés. Maintenant, les accents du sud sont acceptés et respectés, mais peu de gens pensent encore à l'accent du sud comme vulgaire. L'accent de Marseille est un d'accent parlé dans le sud du pays. Au Nord, l'accent est très différent aussi, C'est très fort. Le français belge est similaire à l'accent français du nord. Quelques dialects du nord sont Piccard, Walloon, etc.

Le dialecte alsacien est parlé en Alsace. Il est fortement influencé par l'allemand. En le passé, l'Alsace faisait partie de l'Allemagne parfois et la France parfois, les autres langues parlées en France sont l'anglais parlé dans des lieux comme Paris. L'espagnol parlé dans le Basque, l'allemand dans l'Alsace-Lorraine et la Moselle.

L'italien est parlé en la ville Nice, l'arabie est parlé par les habitants des territoires d'outre-mer et même Celtique.

Negi Nysa Class - 10A

French Pun

Un voleur est au vingtième étage d'un immeuble. Tout à coup son pied glisse et il tombe en bas. Les policiers disent : « Ce fut son dernier vol »

Qu'est-ce qui commence par E, qui finit par E et qui ne contient qu'une seule lettre ? Réponse : Une enveloppe!

Aalia Saharwan Shabir, Class-6A

अभिव्यक्ति

सतसैया के दोहरे, ज्यों नाविक के तीर,
देखन में छोटे लगें, घाव करें गंभीर ।"

सच ही कहा है बिहारी जी ने । दोहा छोटी किंतु अत्यन्त प्रभावशाली रचना है । अतः छात्रों को इससे परिचित करवाने और उनके ज्ञानवर्धन के लिए दिल्ली पब्लिक स्कूल, कोलार रोड, में गुरुवार, दिनांक 08/04/2021 को हिंदी विभाग द्वारा ऑनलाइन अंतर्सदनीय दोहा गायन प्रतियोगिता कक्षा IV एवं V के छात्रों के लिए आयोजित की गयी। इसमें छात्रों ने कबीर, रहीम, बिहारी, वृन्द, तुलसी आदि महान कवियों की रचनाएँ प्रस्तुत की । छात्रों ने आकर्षक वेशभूषा के साथ मन मोहक प्रदर्शन किया ।



काव्य की आत्मा है रस, रसों से विद्यार्थियों को परिचित करवाने और उनके ज्ञान वर्धन के लिए हिंदी विभाग द्वारा कक्षा -6, 7, 8 के छात्रों के लिए दिनांक 20/1/2021 को ऑनलाइन "अंतरसदनीय नवरस प्रतियोगिता" का आयोजन किया गया। सभी छात्रों ने बड़ चढ़ कर प्रतियोगिता में भाग लिया और आकर्षक वेशभूषा के साथ मोहक प्रस्तुति दी



इन्द्राक्षरौ

सूक्तियाँ ...

- (१) अति सर्वत्र वर्जयेत् ।
अर्थ:- अति सभी जगह वर्जित है ।
- (२) उद्योगिनं पुरुष सिंह मुपैति लक्ष्मी ।
अर्थ:- उद्योगी अथवा मेहनती लोग ही लक्ष्मी की प्राप्ति करते हैं ।
- (३) जननी जन्मभूमिश्च स्वर्गादपि गरीयसी ।
अर्थ:- माता ओर जन्मभूमि यह दोनों स्वर्ग से भी बढ़कर है ।
- (४) सत्यमेव जयते नानृतं ।
अर्थ:- सत्य की ही जीत होती है असत्य की नहीं ।
- (५) हितं मनोहारि च दुर्लभं वचः ।
अर्थ:- सच्चरित्र या सज्जनता सबसे बड़ा आभूषण है ।

विद्यायाः महत्त्वम्

विद्या जीवनमस्ति अविद्या मृत्युः ।
सत्य जीवनमस्ति असत्यं मृत्युः ।
धर्म जीवनमस्ति अधर्म : मृत्युः ।
परोपकार : जीवनमस्ति स्वार्थ : मृत्युः ।
पुरुषार्थ : जीवनमस्ति आलस्यं मृत्युः ।
ब्रह्मचर्य : जीवनमस्ति व्यभिचार : मृत्युः ।
सुशिक्षणं जीवनमस्ति अशिक्षणं मृत्युः ।
एकता जीवनमस्ति विरोध : मृत्युः ।
प्रेम : जीवनमस्ति घृणा मृत्युः ।

Stuti Tiwari
Class-9 A

Mehar Kapoor
Class – VI C

श्लोक.....

माता शत्रु पिता वैरी, ये ना बालो न पाठिता ।
न शोभते सभा मध्ये, हंस मध्ये बको यथा ॥

शैले - शैले न माणिक्यं, मौक्तिकम् न गजे-गजे ।
साधवो न हि सर्वत्र चन्दनं न वने-वने ॥

उद्यमेन हि सिध्यन्ति, कार्याणि न मनोरथैः ।
नहि सुप्तस्य सिंहस्य, प्रविशन्ति मुखे मृगाः ॥

आचारः परमो धर्मः, आचारः परमं तपः ।
आचारः परमं ज्ञानं, आचारात् किं न सिध्यते ॥

परोपकाराय फलन्ति वृक्षाः, परोपकाराय वहन्ति नद्यः ।
परोपकाराय दुहन्ति गावः, परोपकारार्थं इदं शरीरम् ॥

Vikram Dhakhane
Class-9 A

विद्यायाः महत्त्वम्

एकं नगरं आसीत् । तत्र रामः इति मित्रद्वयम्
अवसत् । रामः विद्याम् सोमः धनं इच्छति । एकदा
मित्रद्वयं विदेशम् आगच्छत् । रामः तत्र विद्याम्
अपठताम् । सोमः धनसंग्रहम् अकरोत् । अनेकानि
वर्षाणि व्यतितानि । मित्रद्वयमपि स्वानगरम्
आगच्छत् । मार्गे चौराः आगच्छन् । सोमस्य धनं
अहरन् । नगरे राजा आसीत् । सः विद्यावन्तं रामं
आहूयत् । 'मन्त्रिस्थाने तिष्ठ' इति अवदत् । रामः मन्त्री
अभवत् । सोमः विद्याविहीनः । सः जीवनार्थं
रामस्य सेवकः अभवत् ।

शिक्षा :-

विद्या ददाति विनयं,
विनयाद्याति पात्रताम् ।
पात्रत्वात् धनमाप्नोति,
धनाध्दर्मं ततः सुखं ॥

Suyasha Raikwar
Class-10 A

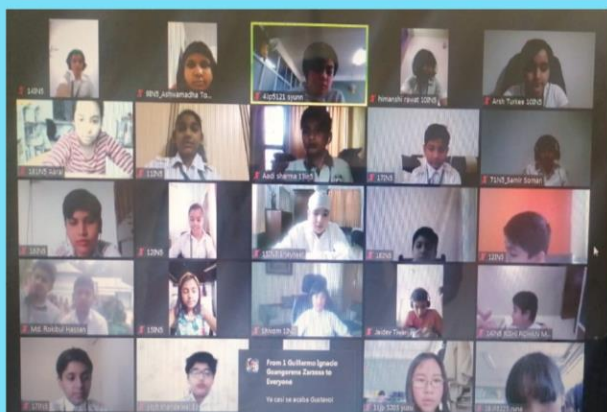
JAPAN CONNECT..

'Globalization will make our societies more creative and prosperous, but also more vulnerable'. Bridging the gap amongst the nations with the preview of the school students. **JIWF (Japan India Woman Forum)** has initiated a culture exchange programme "**Let's Talk in English with Other Children**" on 9th March 2021. The students of classes V and VI were a part of it. They learnt and witness about different nations (Japan, Sri Lanka, Mexico) life and culture.

JIWF also offered the budding DIPSITES a superb opportunity to witness an enriching coding workshop 'Code Tots' from 18th March to 21st March 2021.

The concept of the workshop was: Learn Computer Science by Programming your own Dance Party by using blocks of code to choose different dancers, change their dance moves, make them respond to the music and make them interactive and share with everyone.

"The world is now too small for anything but brotherhood."



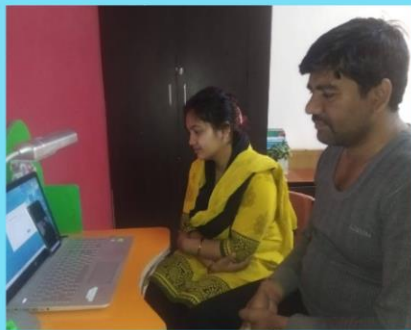
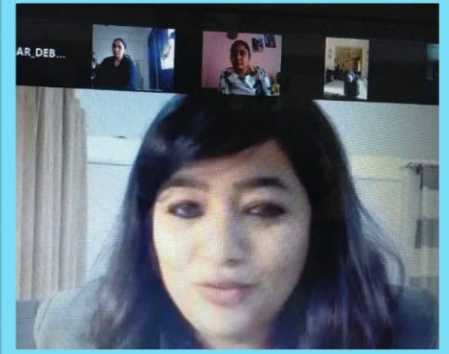
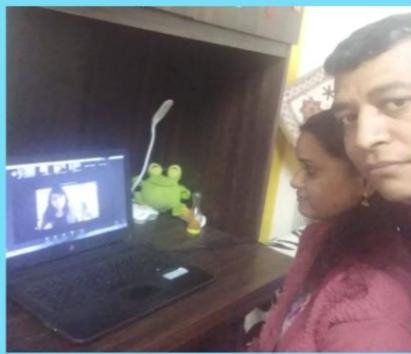
séminaires en ligne / Meeting Time

Good mental health and positive parenting during Covid

**It is during our darkest moments that
we must focus to see the light**

Delhi Public School Kolar Road organized two captivating webinars for the parents of Classes III to V and VI to VIII on 17th January 2021 from 9:00 am onwards. The topic of the webinars was **Good mental health and positive parenting during Covid-19.**

The resource person Ms. Anandita Roy, who is a Psychological Counsellor for two major Indian Air Force stations at Chandigarh and School Counsellor Smita Singh Rathour interacted with the parents and discussed about many psychological issues children experienced such as anxiety, fear, depression, and loss of appetite as well as acute stress disorder during and after the lockdown.

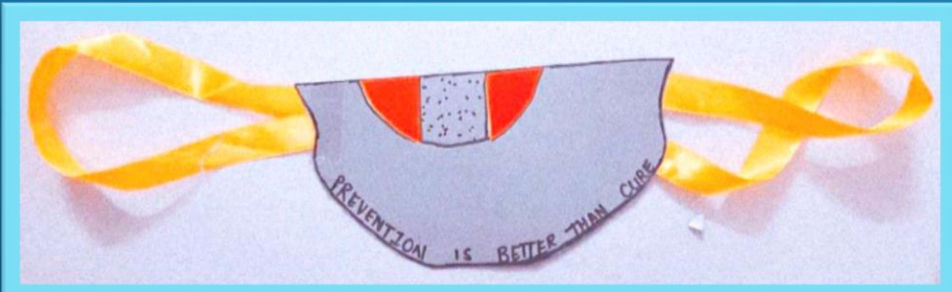
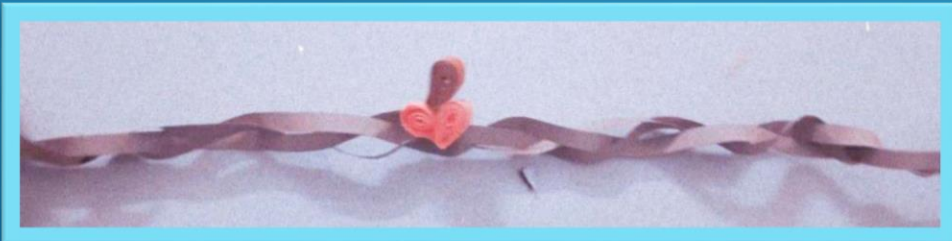
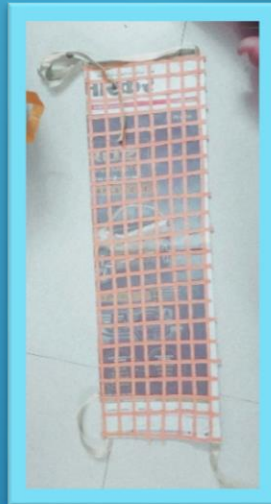


"Artopia"

- Let your imagination run, and your creativity fly!

Costume Designing –

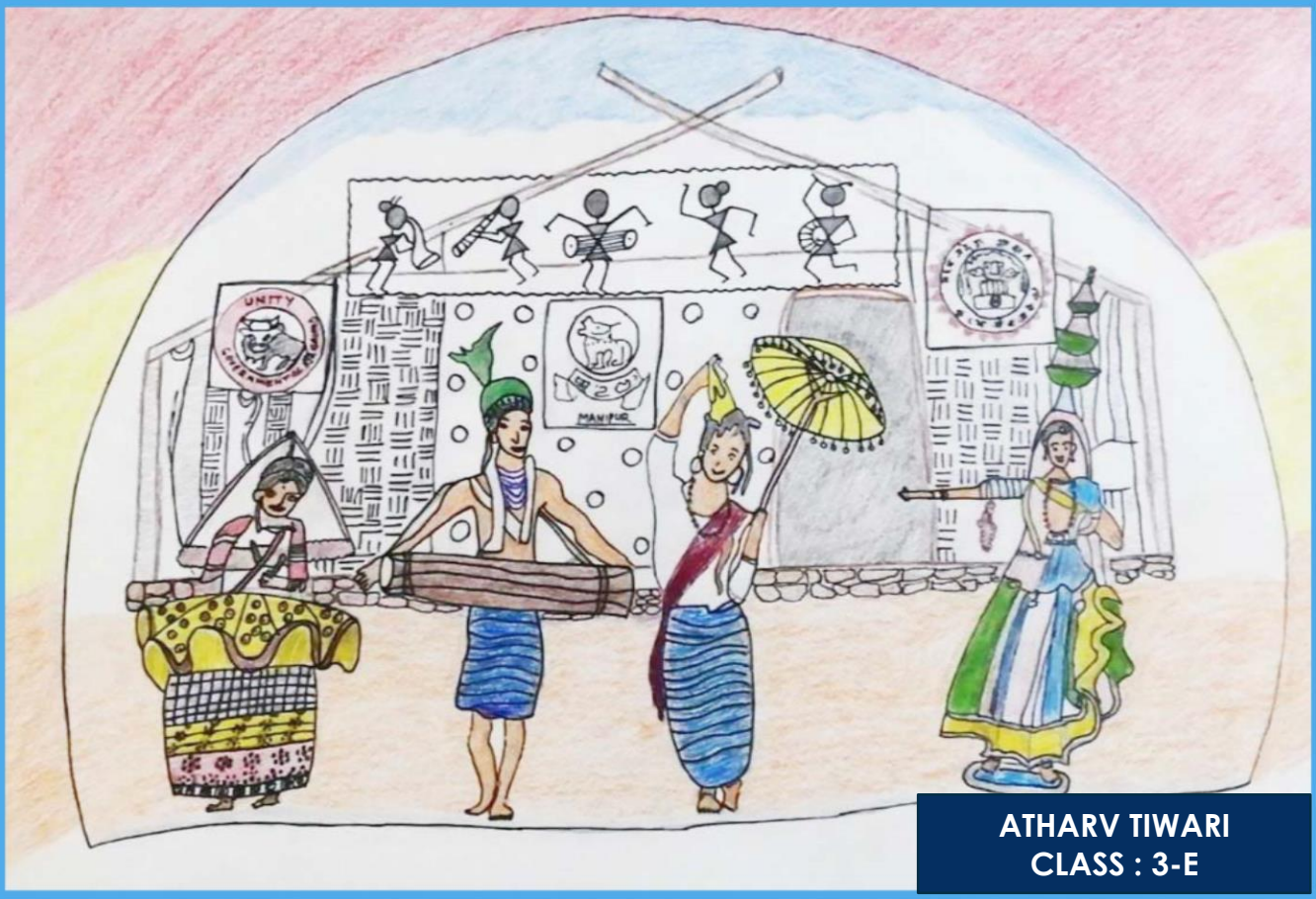
Students from classes 9th to 12th actively participated and enjoyed the Costume Designing Competition. Everyone designed beautiful and unique costumes to express their creativity. This competition turned out to be glorious.



MANDANA PAINTING

Mandana paintings are wall and floor paintings drawn to protect home and hearth, welcome gods into the house and as a mark of celebrations on festive occasions. The competition made students aware about various traditions and cultures. It inculcated a flair for Indian art form among students.



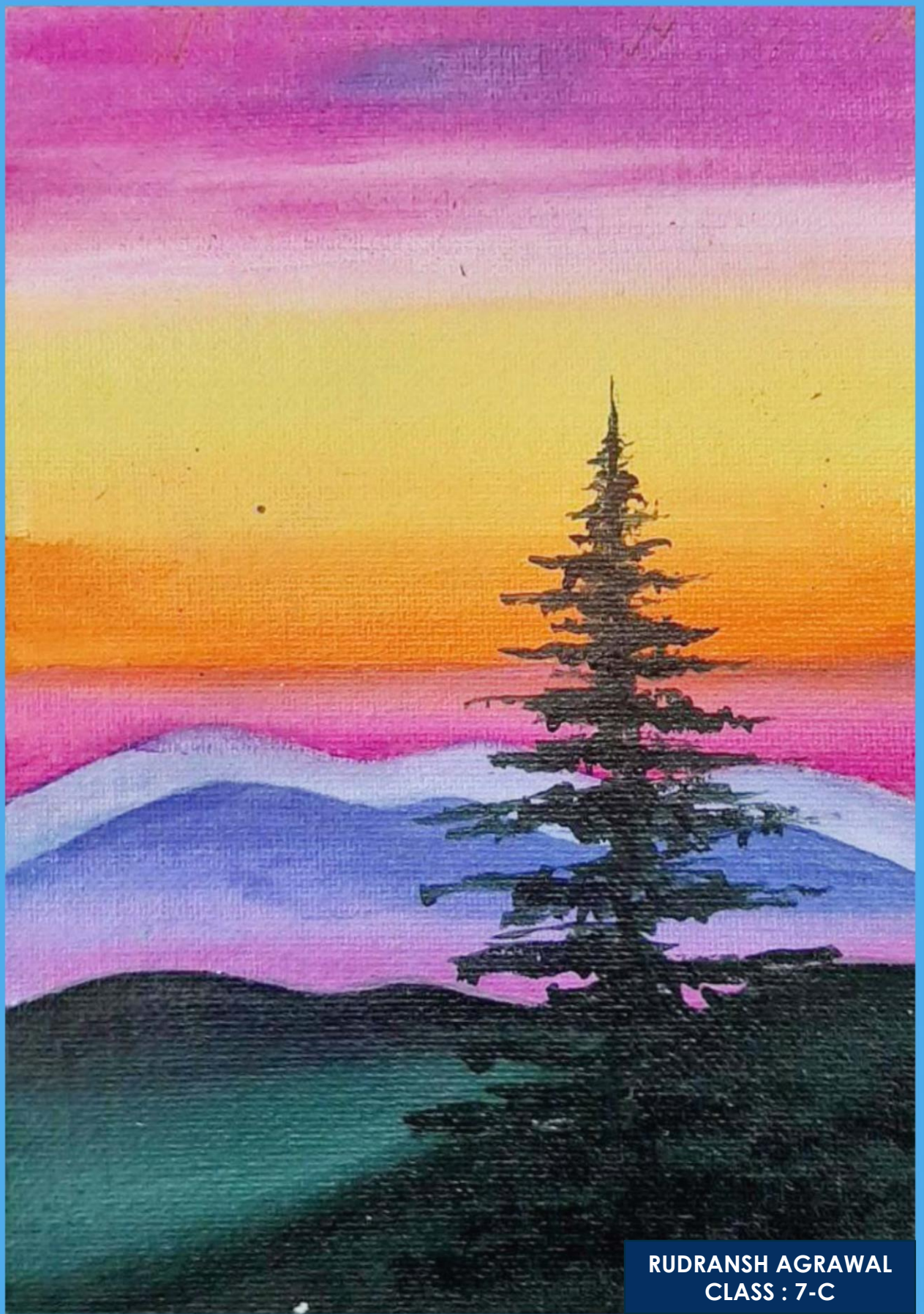


ATHARV TIWARI
CLASS : 3-E



SAMAIRA KRISHAK
CLASS : 8-E

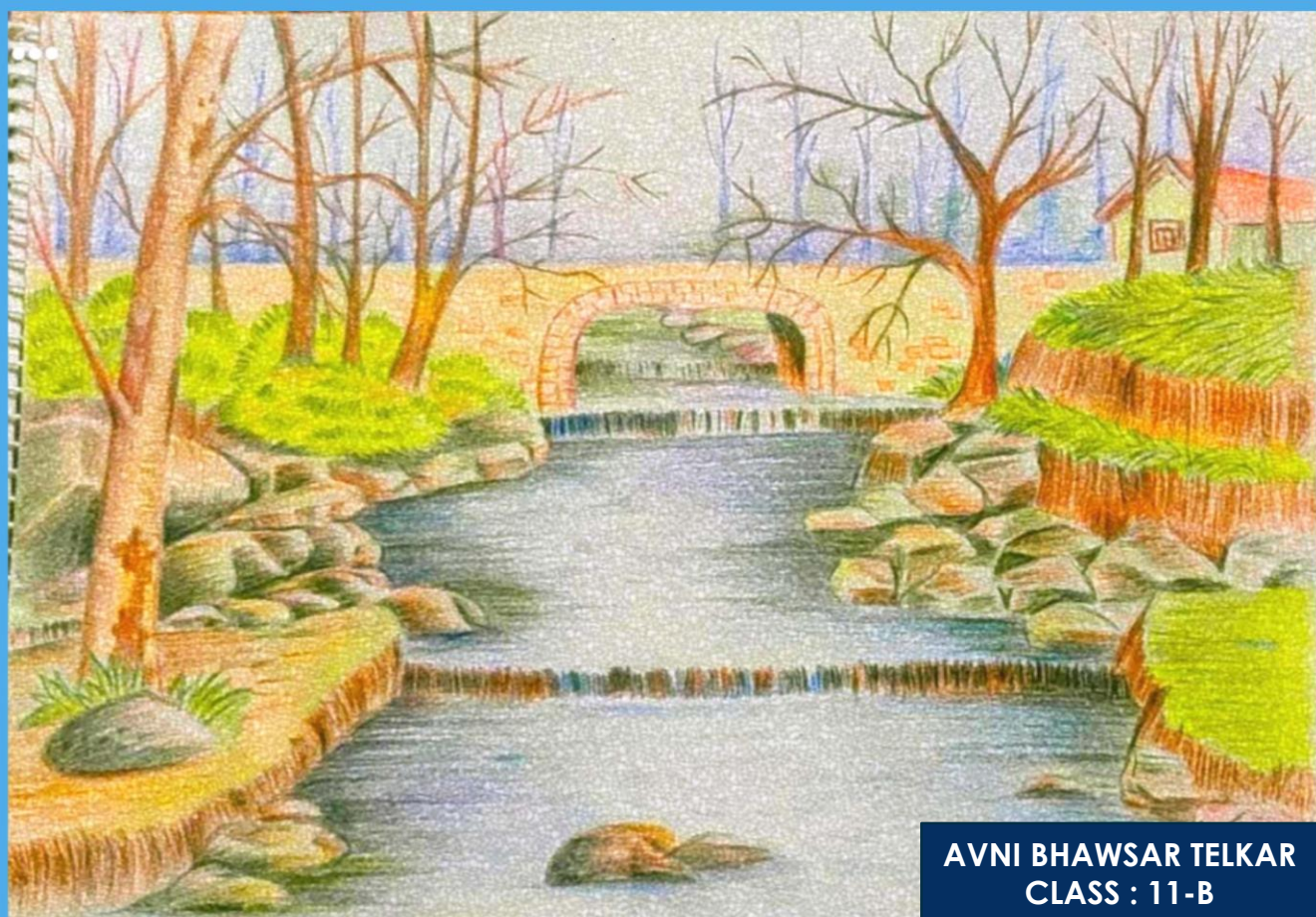




RUDRANSH AGRAWAL
CLASS : 7-C



TANUSHREE VIJAYVARGHIYA
CLASS : 10-A



AVNI BHAWSAR TELKAR
CLASS : 11-B



GARVITA SHRIVASTAVA
CLASS : 11-D

*“Imagination is more
important than
knowledge.*

Knowledge is limited.

*Imagination encircles
the world...”*



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Kolar Road Bhopal



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